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Titolo	Creative women of Korea : the fifteenth through the twentieth centuries // Young-Key Kim-Renaud, editor
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Collana	East Gate Book
Altri autori (Persone)	Kim-RenaudYoung-Key
Disciplina	895.7/0099287
Soggetti	Women authors, Korean Women and literature - Korea - History Women artists - Korea Creative ability - Korea Women - Korea - History
Lingua di pubblicazione	Inglese
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Note generali	"An East Gate Book." First published 2004 by M.E. Sharpe.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Half Title""; ""Title Page""; ""Copyright Page""; ""Table of Contents""; ""List of Illustrations""; ""Preface""; ""Acknowledgments""; ""1. Introduction""; ""2. The Naehun and the Politics of Gender in Fifteenth-Century Korea""; ""3. Sin Saimdang: The Foremost Woman Painter of the ChosA?n Dynasty""; ""4. HA? NansA?rhA?n and ""Shakespeare's Sister""""; ""5. Demythologizing Hwang Chini""; ""6. Private Memory and Public History: The Memoirs of Lady HyegyA?ng and Testimonial Literature""; ""7. Kyubang Kasa: Women's Writings from the Late ChosA?n"" ""8. A Celebration of Life: Patchwork and Embroidered Pojagi by Unknown Korean Women"" ""9. Kim IryA?p's Conflicting Worlds""; ""10. Dialectics of Life: Hahn Moo-Sook and Her Literary World""; ""Glossary""; ""The Editor and Contributors""; ""Index""
Sommario/riassunto	This book introduces important contributions in the humanities by a

select group of traditional and modern Korean women, from the 15th through the 20th centuries. The literary and artistic works of these women are considered Korean classics, and the featured artists and writers range from a queen, to a courtesan, to a Buddhist nun, to unknown women of Korea. Although women's works were generally meant only to circulate among women, these creative expressions have caught the attention of literary and artistic connoisseurs. By bringing them to light, the book seeks to demonstrate how Korean wome
