

1. Record Nr.	UNINA9910787401803321
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Titolo	Representations of the North in Victorian travel literature // by Dimitrios Kassis
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2015 ©2015
ISBN	1-4438-7515-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (370 p.)
Disciplina	820.9008
Soggetti	English literature - 19th century - History and criticism English literature - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""TABLE OF CONTENTS""; ""ACKNOWLEDGEMENTS""; ""ABSTRACT""; ""INTRODUCTION""; ""PART I""; ""CHAPTER ONE""; ""CHAPTER TWO""; ""CHAPTER THREE""; ""PART II""; ""CHAPTER ONE""; ""CHAPTER TWO""; ""PART III""; ""CHAPTER ONE""; ""CHAPTER TWO""; ""PART IV""; ""CHAPTER ONE""; ""CHAPTER TWO""; ""PART V""; ""CHAPTER ONE""; ""CHAPTER TWO""; ""PART VI""; ""CHAPTER ONE""; ""CHAPTER TWO""; ""PART VII""; ""CHAPTER ONE""; ""CHAPTER TWO""; ""CONCLUSION""; ""BIBLIOGRAPHY""
Sommario/riassunto	Travel literature has always been associated with the construction of utopias which were founded on the idea of unknown lands. During their journeys in foreign lands, British travelers tended to formulate various critical opinions based on their background knowledge of the country visited. Their attempts to interpret other nations were often misinterpretations of the peoples in question as the Other. At the close of the eighteenth century, when Grand Tourism started to fade away and travelling became a mainstream activity for the middle-class Briton, travel writers attempted to identify with