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Autore	Seger Monica <1980->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: exploring the interstice -- Economic expansion, environmental awareness in the early works of Italo Calvino -- Pier Paolo Pasolini: boundaries and mergers in (ex)urban film -- Observation and acknowledgment in Gianni Celati's Verso la foce -- SIMONA VINCI: provincial dwellings, natural beings -- Daniele Cipri and Franco Maresco: on horizons and the human -- Afterword.
Sommario/riassunto	Landscapes in Between analyses Italian authors and filmmakers who turn to interstitial landscapes as productive models for coming to terms with the modified natural environment.