1. Record Nr. UNINA9910787396003321 Autore Song Li Titolo The saizhuang festival of yi ethnic group / / Li Song Pubbl/distr/stampa [Reading, England]:,: Paths International Ltd,, 2015 ©2015 **ISBN** 1-84464-429-4 Descrizione fisica 1 online resource (201 p.) Collana Chinese Festival Culture Series Disciplina 394.26951 Soggetti Festivals - China - Longhai Xian Yi (Chinese people) - Social life and customs Longhai Xian (China) Social life and customs Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di contenuto Cover; Preface; Contents; Foreword; Chapter One: The Origin of Saizhuang Festival; 1: The Story of Zhaoliruo and Zhaolaruo Brothers; 2: Offering Sacrifices to the Flame; 3: The Story of Amini and Adaxi; 4: The Story of Miyilu and Maying Flower; Chapter Two: Dissemination of Saizhuang Festival; 1: Zhiju Village of Yongren County; 2: Santai Village of Dayao County; 3: Tanhua Village of Dayao County; Chapter Three: The Custom of the Saizhuang Festival; 1: Folk Beliefs and the Bimo Culture: 2: The Art of Singing and Dancing: 3: Ethnic Sports Competition; 4: ""Visiting Boudoir" 5: Delicious Food of Yi Ethnic6: Liquor and Liquor Songs; 7: The Festival Fair: Chapter Four: Features of Yi Clothing and the Embroidery Art: 1: Features of Yi Clothing; 2: Colors and Their Connotations; 3: Patterns and Their Symbolic Meanings; 4: Embroidery; Chapter Five: Costumes; 1: Headdress; 2: Upper Garments; 3: Waist Ornament; 4: Trousers; 5: Shoes: 6: Lambskin Jacket: 7: Bimo Costume: Chapter Six: Saizhuang Festival in the Process of Modernization; 1: From Singleness Towards Pluralism; 2: From Traditional to Modern; 3: Globalism: Yi Culture in a Foreigner's Eves The Postscript of Chinese Festival Culture SeriesCopyright In China, 'The Saizhuang Festival' of the Yi ethnic group literally means Sommario/riassunto

'the attire-competing festival' in the Yi language. This book - written in

an English-Chinese bilingual text - introduces the festival's origin, dissemination, traditional contents, and forms in modern times, in order to generate a panoramic view for the culture of the Yi people. The festival is not only a grandiose party of the Yi people, but is also the epitome of their characteristic lives. During the festival, they have competitions in many areas, ranging from the performing arts, such as singing and dancing, to tast