Record Nr. UNINA9910787394803321 Tim Winton: critical essays / / edited by Lyn McCredden and Nathanael **Titolo** O'Reilly Pubbl/distr/stampa Crawley, Western Australia:,: UWA Publishing,, 2014 ©2014 **ISBN** 1-74258-628-7 Descrizione fisica 1 online resource (351 p.) Disciplina 823.3 Soggetti Australian literature - 20th century - History and criticism Australia In literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references at the end of each chapters and Nota di bibliografia index. Cover: Title Page: Copyright Page: Contents: Acknowledgements: Nota di contenuto Introduction: Tim Winton, literature and the field ofliterary criticism; 1 Water Bill Ashcroft; 2 'Bursting with voice and doubleness': vernacular presence and visions of inclusiveness in Tim Winton's Cloudstreet Fiona Morrison; 3 Winton's spectralities or What haunts Cloudstreet? Michael R. Griffiths; 4 'Over the cliff and into the water': love, death and confession in Tim Winton's fiction Hannah Schurholz; 5 The editing and publishing of Tim Winton in the United States Per Henningsgaard 6 From father to son: fatherhood and father-son relationships in Scission Nathanael O'Reilly7 Writing childhood in Tim Winton's fiction Tanya Dalziell; 8 The cycle of love and loss: melancholic masculinity in The TurningBridget Grogan; 9 Transcultural Winton: mnemonic landscapes of Australia Sissy Helff; 10 From the sublime to the uncanny in Tim Winton's Breath Brigid Rooney; 11 A not completely pointless beauty: Breath, exceptionality and neoliberalismNicholas Birns; 12 Extreme games, hegemony and narration: an interpretation of Tim Winton's Breath Hou Fei 13 'Intolerable significance': Tim Winton's Eyrie Lyn McCreddenAppendix: The works of Tim Winton; Notes on contributors;

Index