

1. Record Nr.	UNINA9910787394203321
Autore	Werbner Pnina
Titolo	Debating Cultural Hybridity [[electronic resource] ] : Multicultural Identities and the Politics of Anti-Racism
Pubbl/distr/stampa	London, : Zed Books, 2015
ISBN	1-78360-188-4
Descrizione fisica	1 online resource (316 p.)
Collana	Critique. Influence. Change
Altri autori (Persone)	ModoodTariq
Disciplina	305.8
Soggetti	Anti-racism -- Europe -- Congresses Ethnicity -- Political aspects -- Europe -- Congresses Multiculturalism -- Europe -- Congresses Racism -- Political aspects -- Europe -- Congresses Multiculturalism - Political aspects - Europe Racism - Political aspects - Europe Anti-racism - Europe Ethnicity - Europe Communication and culture - Europe Cultural fusion Sociology & Social History Social Sciences Social Change
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front Cover; critique influence change; More Critical Praise for Debating Cultural Hybridity; About the Editors; Title Page; Copyright; Contents; Foreword; Preface to the critique influence change edition; Preface to the First Edition; Introduction; 1: Introduction: The Dialectics of Cultural Hybridity; The Power of Cultural Hybridity; Intentional Hybridities; Cyborg Politics; The Politics of Hybridity: Cosmopolitans and Transnationals; The Power to Name: Hybridity versus Essentialism; Mimesis, Crossover and Creativity ; Conclusion: The Process of Hybridity ; Notes; References Part One: Hybridity, Globalisation and the Practice of Cultural

Complexity2: From Complex Culture to Cultural Complexity;  
Introduction ; Culture as a Complex Whole; Criticism of the Complex  
Whole ; Prerequisites for a Modified Concept of Culture; Culture as the  
Ability to take Meaningful Intersubjective Action; Conclusion; Notes ;  
References; 3: The Making and Unmaking of Strangers; Disemdedding  
Into Setting Afloat; Dimensions of the Present Uncertainty; The Twisting  
Road to Shared Humanity ; References; 4: Identity and Difference in a  
Globalised World  
Subjects of Action in a Planetary SocietyBecoming Individuals; The  
Multiple Self and Responsibility; Social Movements as Messages in a  
Globalized World; References; 5: Global Crises, the Struggle for Cultural  
Identity and Intellectual Porkbarrelling: Cosmopolitans versus Locals,  
Ethnics and Nationals in an Era of De-Hegemonisation; Introduction;  
Hybridisation and the Culture of Global Elite Formation; The Logics of  
Identity and Identification; Global Classes and the Ideology of Hybridity;  
Conclusion; Notes; References; 6: 'The Enigma of Arrival': Hybridity and  
Authenticity in the Global Space  
References7: Adorno at Womad: South Asian Crossovers and the Limits  
of Hybridity-Talk; Womad; Popular Culture; Hybridity-Talk; Technology  
and Hybridity; Musical Alliances; Notes; References; Part Two:  
Essentialism versus Hybridity: Negotiating Difference; 8: Is It So  
Difficult to be an Anti-Racist?; What is Racism?; Is Racism on the  
Increase?; Universalism and Differentialism; The Sources of  
Contemporary Racism and Affirmative Action; Racism and Integration;  
Notes; References; 9: 'Difference', Cultural Racism and Anti-Racism; A  
New Racism?; Anti-Racisms and Asian Identities  
The Complexities of RacismThe Rise of Cultural Racism; Indirect  
Discrimination; A More Plural Anti-Racism; References; 10:  
Constructions of Whiteness in European and American Anti-Racism;  
Introduction; The Creation of a White 'Racial' Identity; Anti-Racism and  
the Reification of Whiteness; Challenges and Reaffirmations of Anti-  
Racist Orthodoxy within 'White Studies'; Conclusions: Engaging  
Whiteness; Notes; References; 11: Ethnicity, Gender Relations and  
Multiculturalism; Racist Discourse, Ethnic Projects and Cultural  
Resources; Woman and Culture; Multiculturalism  
Feminism, Multiculturalism and Identity Politics

---

Sommario/riassunto

A classic collection on the fluid nature of culture and identity from  
some of the world's greatest post-colonial thinkers.

---