

1. Record Nr.	UNINA990006810910403321
Titolo	CENTRAL banking in history / edited by Michael Collins.
Pubbl/distr/stampa	Aldershot : Elgar, c 1993
Descrizione fisica	3 v. 24 cm
Collana	The international library of macroeconomic and financial history ; 10. An Elgar reference collection = 00
Disciplina	332.1
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Collocazione	VI A 1312 (10)
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	v. 1.: Central bank functions. v. 2.: Performance. v. 3.: Discretion and autonomy.

2. Record Nr.	UNINA9910787387503321
Titolo	Joyce/Lowry : critical perspectives // Patrick A. McCarthy and Paul Tiessen, editors ; contributors, Chris Ackerley [and eleven others]
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1997 ©1997
ISBN	0-8131-5939-3
Descrizione fisica	1 online resource (220 p.)
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Acknowledgments; A Note on References; Introduction; 1 Midsummer Madness and the Day of the Dead: Joyce, Lowry, and Expressionism ; DISTANT VOICES; Notes; Works Cited; 2 Clown Meets Cops: Comedy and Paranoia in Under the Volcano and Ulysses ; Works Cited; 3 ""Well, of course, if we knew all the things"": Coincidence and Design in Ulysses and Under the Volcano ; Notes; Works Cited; 4 Ulysses and Under the Volcano: The Difficulty of Loving ; Notes; Works Cited; 5 Nationalism at the Bar: Anti-Semitism in Ulysses and Under the Volcano ; Notes Untitled 6 The Construction of Femininity in Ulysses and Under the Volcano: A Bakhtinian Analysis of the Late Draft Versions ; Notes; Works Cited; 7 A Portrait of the Artist as a Young Man and Ultramarine: Two Exercises in Identification ; Notes; Works Cited; 8 Syphilisation and Its Discontents: Somatic Indications of Psychological Ills in Joyce and Lowry; The Body as Literal Figure; The Body as Rhetorical Figure; Notes; Works Cited; 9 The World as Book, the Book as Machine: Art and Life in Joyce and Lowry; Works Cited; 10 Literary Modernism and Cinema: Two Approaches; Works Cited 11 The Filmmaker as Critic: Huston's Under the Volcano and The Dead Huston's Films; Filming Joyce; Filming Lowry; Works Cited; Contributors; Index

Sommario/riassunto

While James Joyce was a central figure of high modernism, Malcom Lowry spoke for the next generation of modernist writers and, despite his denials, was almost certainly influenced by Joyce. Wherever the truth lies, there are correspondences and differences to be explored between Joyce and Lowry that are far more interesting than the question of direct influence. Despite numerous differences, their works have much in common: verbal richness, experimentation with narrative structure and perspective, a fascination with cultural and historical forces as well as with the process of artistic creatio
