1. Record Nr. UNINA9910787387403321 Autore Ellis Bill <1950-> Titolo Lucifer ascending: the occult in folklore and popular culture / / Bill Ellis Pubbl/distr/stampa Lexington, Kentucky:,: The University Press of Kentucky,, 2004 ©2004 **ISBN** 0-8131-2668-1 0-8131-5644-0 Descrizione fisica 1 online resource (286 p.) Disciplina 133.4 Soggetti Satanism Occultism Superstition Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Half-title; Title; Copyright; Dedication; Contents; Acknowledgments; 1. Wizards vs. Muggles: A Long-Standing Debate; 2. What Were Witches Really Like?; Muth, Legend, and Fetish; Contemporary Descriptions of ""witches""; witchcraft in Rural Folklore; Burt E. Boch's Catalog of Modern Witchcraft; Folkloristic Approaches to Witchcraft Claims; How Do We Assess Witchcraft Reports?; 3. Black Books and Chain Letters; The Written word as Fetish; The Jewish Qabbalah and Anti-semitic Crusades; The Blood Libel; The Jewish Amulet Tradition as ""Satanism"" Letters from Heaven and Chain Letters as Conjuring4. Satanic Bibles; Brauch Books and Evil Books; Spellbinding: The Conjurer as Psuchic Cop: The Schemhamforas: Untitled: 5. Why Is a Lucky Rabbit's Foot Lucky?: The Background of the Rabbit's Foot Belief: Grauesite Fetishes: Animal Bodu Parts as Fetishes; Human Body Parts as Fetishes; Body Parts and Intercultural Space: 6. Visits to Forbidden Graveyards; Legend Tripping and its History; Living Rocks; Defying the Witch: Rites of Rebellion; The Self-healing Gravestone; The Legend-Trip-Ritual or

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## Sommario/riassunto

Despite their centuries-old history and traditions, witchcraft and magic are still very much a part of modern Anglo-American culture. In Lucifer Ascending, Bill Ellis looks at modern practices that are universally defined as ""occult,"" from commonplace habits such as carrying a rabbit's foot for good luck or using a Ouija board, to more esoteric traditions, such as the use of spell books. In particular, Ellis shows how the occult has been a common element in youth culture for hundreds of years. Using materials from little known publications and archives, Lucifer Ascending details the true so