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Soggetti	Popular music - United States - 1941-1950 - History and criticism World War, 1939-1945 - Music and the war
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	What this country needs is a good five cent war song! -- "Praise the Lord and pass the ammunition" -- "There's nary an 'Over there' in the lot" -- War songs in boy-girl terms -- War is good for the music business -- "Yearful bellowings" -- Recipes for war songs -- Just love songs with a once-over-lightly war background -- The National Wartime Music Committee -- "From cantata to outright corn" -- Tin Pan Alley's music war committee -- Tin Pan Alley still seeks the "proper" war song -- Even stale music sells like nylons -- Jitterbugs and bobby-soxers -- "Meet Soozie Cue".
Sommario/riassunto	After Pearl Harbor, Tin Pan Alley songwriters rushed to write the Great American War Song -- an "'Over There'" for World War II. The most popular songs, however, continued to be romantic ballads, escapist tunes, or novelty songs. To remedy the situation, the federal government created the National Wartime Music Committee, an advisory group of the Office of War Information (OWI), which outlined "'proper'" war songs, along with tips on how and what to write. The music business also formed its own Music War Committee to promote war songs. Neither group succeeded. The OWI hoped that Tin Pan Alley