

1. Record Nr.	UNINA9910787386003321
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Titolo	Dramas of distinction : a study of plays by Golden Age women / / Teresa Scott Soufas
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1997 ©1997
ISBN	0-8131-3293-2 0-8131-5919-9
Descrizione fisica	1 online resource (214 p.)
Collana	Studies in Romance Languages ; ; 42
Disciplina	862/.30809287
Soggetti	Spanish drama - Women authors - History and criticism Spanish drama - Classical period, 1500-1700 - History and criticism Women and literature - Spain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Dedication; Contents; Acknowledgments; Introduction; 1. Comedia, Gender, Convention; 2. Bodies of Authority: El conde Partinuples (Caro) and Lafirmeza en la ausencia (Cueva); 3. Marriage Dilemmas: Dichay desdicha del juego and La margarita del Tajo (Azevedo); 4. Carnavalesque Implications: Valor, agravioy mujer (Caro), El muerto disimulado (Azevedo), and La traicion en la amistad (Zayas); 5. Locales of Dramaturgy: Tragicomedia los jardines y campos sabeos (Enriquez); Conclusion; Notes; Works Cited and Consulted; Index
Sommario/riassunto	Renaissance Europe was the scene of flourishing and innovative dramatic art, and seventeenth-century Spain enjoyed its own Golden Age of the stage. According to traditional studies of this period, however, men seemed to be the only participants. Now in Dramas of Distinction, Teresa Scott Soufas offers the first book-length critical study of five important women playwrights: Angela de Azevedo, Ana Caro Mallen de Soto, Leonor de la Cueva y Silva, Feliciano Enriquez de Guzman, and Marfa de Zayas y Sotomayor. By locating the plays within their period, Soufas avoids universalizing women without reg

