

1. Record Nr.	UNINA9910787385103321
Titolo	Conversations with Kentucky writers / / L. Elisabeth Beattie, editor ; photographs by Susan Lippman ; with a foreword by Wade Hall
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1996 ©1996
ISBN	0-8131-9043-6 0-8131-5716-1
Descrizione fisica	1 online resource (412 p.)
Collana	Kentucky Remembered
Disciplina	810.9/9769
Soggetti	American literature - Kentucky - History and criticism - Theory, etc American literature - 20th century - History and criticism - Theory, etc Authors, American - Homes and haunts - Kentucky Authors, American - 20th century Kentucky Intellectual life 20th century Kentucky In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Dedication; Contents ; General Editor's Preface; Foreword; Preface; Acknowledgments; Wendell Berry; Billy C. Clark; Michael Dorris; Leon Driskell; Sue Grafton; James Baker Hall; Wade Hall; Fenton Johnson; Barbara Kingsolver; George Ella Lyon; Bobbie Ann Mason; Taylor McCafferty; Ed McClanahan; Jim Wayne Miller; Sena Jeter Naslund; Marsha Norman; Chris Offutt; Lee Pennington; Betty Layman Receveur; James Still; Index
Sommario/riassunto	Kentucky and Kentuckians are full of stories, which may be why so many present-day writers have Kentucky roots. Whether they left and returned, like Wendell Berry and Bobbie Ann Mason, or adopted Kentucky as home, like James Still and Jim Wayne Miller, or grew up and left for good, like Michael Dorris and Barbara Kingsolver, they have one connection: Kentucky has influenced their writing and their lives. L. Elisabeth Beattie explores this influence in twenty intimate interviews. Conversations with Kentucky Writers was more than three years in the making, as Beattie traveled across the state an

