

1. Record Nr.	UNINA9910787384803321
Autore	Koon Helene <1925->
Titolo	Colley Cibber : a biography / / Helene Koon
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1986 ©1986
ISBN	0-8131-5904-0
Descrizione fisica	1 online resource (266 p.)
Disciplina	828/.509 B
Soggetti	Dramatists, English - 18th century Actors - Great Britain Theatrical managers - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Dedication; Contents; Preface; Acknowledgments; PROLOGUE; ONE: APPRENTICESHIP; TWO: JOURNEYMAN TO MASTER; THREE: THE TURNING POINT; FOUR: UNDER ATTACK; FIVE: MISFORTUNES; SIX: RETIREMENT; EPILOGUE; APPENDIXES; 1. Cibber Genealogy; 2. Cibber's Second Letter to Pope; 3. Colley Cibber's Will; 4. Chronological List of Cibber's Roles; Notes; Bibliography; Index
Sommario/riassunto	Colley Cibber changed the course of the English-speaking theater. One of the most complete theater men in the history of the stage, he fostered the change from drama as the handmaiden of literature to theater as an independent and lively art. In the process, Cibber became one of London's brightest stars, one of its most popular playwrights and, for thirty years, manager of the most important theater in England, Drury Lane. Yet above all, Cibber was an actor, and this fact governed his life and career. In his plays, he demonstrated a remarkable awareness of the audience in the playhouse, while t