

1.	Record Nr.	UNISALENTO991000606519707536
	Titolo	Teatro Ariosto : 1984 / a cura dell'Ufficio stampa e P.R. dei Teatri ; fotografie di copertina: Luigi Ghirri ; progetto grafico: Giulio Bizzarri
	Pubbl/distr/stampa	[S.l. : s.n.], 1984 (Reggio Emilia : Tecnostampa)
	Descrizione fisica	[14] c. : ill. ; 27 cm
	Altri autori (Enti)	Reggio Emilia
	Disciplina	725.822
	Soggetti	Reggio Emilia - Teatro Ariosto - Restauro Teatri - Italia
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	In testa al front.: Comune di Reggio Emilia, I teatri
2.	Record Nr.	UNINA9910787382603321
	Autore	Trotter Joe William <1945->
	Titolo	River Jordan : African American urban life in the Ohio Valley / / Joe William Trotter, Jr
	Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1998 ©1998
	ISBN	0-8131-0950-7 0-8131-4909-6
	Descrizione fisica	1 online resource (217 p.)
	Collana	Ohio River Valley Series
	Disciplina	820.9/32417/09031
	Soggetti	African Americans - Ohio River Valley - Social conditions City and town life - Ohio River Valley - History Ohio River Valley Social conditions Ohio River Valley Race relations
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Cover; Title; Copyright; Contents; List of Figures, Maps, and Tables; Series Foreword; Preface; Part 1: African Americans and the Expansion of Commercial and Early Industrial Capitalism, 1790-1860; 1. African Americans, Work, and the "Urban Frontier"; 2. Disfranchisement, Racial Inequality, and the Rise of Black Urban Communities; Part 2: Emancipation, Race, and Industrialization, 1861-1914; 3. Occupational Change and the Emergence of a Free Black Proletariat; 4. The Persistence of Racial and Class Inequality: The Limits of Citizenship Part 3: African Americans in the Industrial Age, 1915-1945. The Expansion of the Black Urban-Industrial Working Class; 6. African Americans, Depression, and World War II; Epilogue; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y

Sommario/riassunto

Since the nineteenth century, the Ohio River has represented a great divide for African Americans. It provided a passage to freedom along the underground railroad, and during the industrial age, it was a boundary between the Jim Crow South and the urban North. The Ohio became known as the "River Jordan," symbolizing the path to the promised land. In the urban centers of Pittsburgh, Cincinnati, Louisville, and Evansville, blacks faced racial hostility from outside their immediate neighborhoods as well as class, color, and cultural fragmentation among themselves. Yet despite these pressures, A