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| 1. Record Nr. | UNINA990004240910403321 |
| Autore | Kirsch, Sarah |
| Titolo | Werke in fünf Bänden / Sara Kirsch |
| Pubbl/distr/stampa | München : Deutscher Taschenbuch Verlag, 2000 |
| ISBN | 3-423-59041-6 |
| Descrizione fisica | 5 v. ; 20 cm |
| Disciplina | 838.914 |
| Locazione | FLFBC |
| Collocazione | 838.914 KIRS 1(1) 838.914 KIRS 1(2) 838.914 KIRS 1(3) 838.914 KIRS 1(4) 838.914 KIRS 1(5) |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | 1.: Gedichte 1 2.: Gedichte 2 3.: Gedichte 3 4.: Prosa 1 5.: Prosa 2 |

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| 2. Record Nr. | UNISA996396321003316 |
| Autore | Younge Richard |
| Titolo | The prevention of poverty, together with the cure of melancholy, alias discontent. Or The best and surest way to wealth and happiness [[electronic resource]] : being subjects very seasonable for these times; wherein all are poor, or not pleased, or both; when they need be neither. // By Rich. Younge, of Roxwel in Essex, florilegus. Imprimatur Joseph Caryl |
| Pubbl/distr/stampa | London, : printed by R. & W. Leybourn, and are to be sold by James Crumpe, a book-binder in Little Bartholomews Well-yard, 1655 |
| Descrizione fisica | [4], 64, 47-52, [2] p |
| Soggetti | Poverty - Religious aspects - Christianity Wealth - Religious aspects - Christianity Discontent |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Text and register are continuous despite pagination. At end of text: Here ends the first part, the second follows. Final leaf has "Postscript to the pleased.". Item at reel 1942:22 identified as Wing Y178. Copy has MS. annotation on verso of title page: "Found this book ye 25th June 1797. That you many know this book I claim In it I will write may name Sarah Hall 25th June 97"; similar note appears on [A]2v. Reproduction of originals in the University of Illinois (Urbana-Champaign Campus). Library and Folger Shakespeare Library. |
| Sommario/riassunto | eebo-0216 |

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| 3. Record Nr. | UNINA9910787382303321 |
| Autore | Sforza John <1965-> |
| Titolo | Swing it! : the Andrews Sisters story / / John Sforza |
| Pubbl/distr/stampa | Lexington, Kentucky : , : The University Press of Kentucky, , 2004 ©2000 |
| ISBN | 0-8131-8427-4 0-8131-9099-1 0-8131-4897-9 |
| Descrizione fisica | 1 online resource (334 p.) |
| Disciplina | 782.42164/092/2 |
| Soggetti | Singers - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references, filmography, discography and indexes. |
| Nota di contenuto | Cover; Title; Copyright; Contents; Acknowledgments; Introduction; 1 We'll Hit the Big Time; 2 ""That's Us! That's Us!""; 3 They Made the Company Jump; 4 Three of a Kind; 5 Voices of an Era; 6 We've Got a Job to Do; 7 Riding High; 8 Success Abroad; 9 A Love Song Is Born; 10 Disharmony; 11 The Last Mile Home; 12 The Love We Used to Know; Appendix A: Top-Thirty Hits (Compiled from Billboard); Appendix B: Top-Ten Hits (Compiled from Variety); Appendix C: Most Played Jukebox Records of World War II; Appendix D: Gold Records; Appendix E: On the Air; Appendix F: The Small Screen; Notes; Filmography DiscographyBibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z; Song Index |
| Sommario/riassunto | In the years before and after World War II, there were no bigger voices than those of the Andrews Sisters. Maxene, LaVerne, and Patty charted more top ten Billboard hits than Elvis or the Beatles and went on to become the top-selling female vocal group of all time, selling approximately 100 million records. They recorded such instant hits as ""Beer Barrel Polka,"" ""Boogie Woogie Bugle Boy,"" ""Don't Fence Me In,"" and ""I Can Dream, Can't I?"" They dominated the music scene for fifteen years with some 600 recordings, appearances in seventeen films, cabaret performances, and countless radio an |

