1. Record Nr. UNINA9910787382303321 Autore Sforza John <1965-> Titolo Swing it!: the Andrews Sisters story / / John Sforza Pubbl/distr/stampa Lexington, Kentucky:,: The University Press of Kentucky,, 2004 ©2000 **ISBN** 0-8131-8427-4 0-8131-9099-1 0-8131-4897-9 Descrizione fisica 1 online resource (334 p.) Disciplina 782.42164/092/2 Soggetti Singers - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references, filmography, discography and indexes. Nota di contenuto Cover; Title; Copyright; Contents; Acknowledgments; Introduction; 1 We'll Hit the Big Time; 2 ""That's Us! That's Us!""; 3 They Made the Company Jump; 4 Three of a Kind; 5 Voices of an Era; 6 We've Got a Job to Do; 7 Riding High; 8 Success Abroad; 9 A Love Song Is Born; 10 Disharmony: 11 The Last Mile Home: 12 The Love We Used to Know: Appendix A: Top-Thirty Hits (Compiled from Billboard); Appendix B: Top-Ten Hits (Compiled from Variety); Appendix C: Most Played Jukebox Records of World War II; Appendix D: Gold Records; Appendix E: On the Air; Appendix F: The Small Screen; Notes; Filmography DiscographyBibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z; Song Index Sommario/riassunto In the years before and after World War II, there were no bigger voices than those of the Andrews Sisters. Maxene, LaVerne, and Patty charted more top ten Billboard hits than Elvis or the Beatles and went on to become the top-selling female vocal group of all time, selling approximately 100 million records. They recorded such instant hits as ""Beer Barrel Polka,"" ""Boogie Woogie Bugle Boy,"" ""Don't Fence Me In,"" and ""I Can Dream, Can't I?"" They dominated the music scene for fifteen years with some 600 recordings, appearances in seventeen

films, cabaret performances, and countless radio an