

1. Record Nr.	UNISA996387262903316
Autore	Beard Thomas <d. 1632.>
Titolo	The theatre of Gods iudgements [[electronic resource]] : reuised, and augmented : wherein is represented the admirable justice of God against all notorious sinners, both great and small, but especially against the most eminent persons of the world, whose transcendent power breaketh thorow the barres of humane iustice, deduced by the order of the commandements : collected out of sacred, ecclesiasticall, and prophane histories ... / / by the first author thereof, Tho. Beard .
Pubbl/distr/stampa	London, : Printed by Adam Islip, for Michael Sparke, and are ro [sic] be sould by Edward Dight booke-seller of Excester, 1631
Edizione	[Now thirdly printed, and encreased with many more examples.]
Descrizione fisica	[14], 592 [i.e. 594], [12] p
Soggetti	Providence and government of God Judgment of God
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signatures: A-2Q. Numerous errors in paging. Reproduction of original in the Harvard University. Library.
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	eebo-0062

2. Record Nr.	UNINA9910787381603321
Autore	Dick Bernard F.
Titolo	Radical innocence : a critical study of the Hollywood Ten / / Bernard F. Dick
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 2009 ©1989
ISBN	0-8131-4771-9
Descrizione fisica	1 online resource (281 p.)
Disciplina	812/.03/09
Soggetti	Screenwriters - United States Motion picture producers and directors - United States Motion picture plays, American - History and criticism American literature - 20th century - History and criticism Motion picture industry - California - Los Angeles Blacklisting of authors - United States Hollywood (Los Angeles, Calif.) Biography Los Angeles (Calif.) Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographies.
Nota di contenuto	Cover; Title; Copyright; Contents; Acknowledgments; Introduction; 1. Samuel Ornitz: Mazel Tov! to the World; 2. Lester Cole: Hollywood Red; 3. John Howard Lawson: Hollywood Commissar; 4. Herbert Biberman: The Salt That Lost Its Savor; 5. Albert Maltz: Asking of Writers; 6. Alvah Bessie: The Eternal Brigadier; Illustrations; 7. Adrian Scott: A Decent Man; 8. Edward Dmytryk: To Work, Perchance to Dream; 9. Ring Lardner, Jr.: Radical Wit; 10. Dalton Trumbo: The Bull That Broke the Blacklist; Epilogue; Chronologies, Bibliographies, and Filmographies; Notes; Index; A; B; C; D; E; F; G; H; I; J; K LM; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	On October 30, 1947, the House Committee on Un-American Activities concluded the first round of hearings on the alleged Communist infiltration of the motion picture industry. Hollywood was ordered to ""clean its own house,"" and ten witnesses who had refused to answer

questions about their membership in the Screen Writers Guild and the Communist party eventually received contempt citations. By 1950 the Hollywood Ten, as they quickly became known, were serving prison sentences ranging from six months to a year. Since that time the group, which included writers, directors, and a producer, have be

3. Record Nr.	UNIORUON00068817
Autore	CHEVRIER, Jacques
Titolo	Anthologie africaine d'expression francaise. Vol. II: La poesie / Jacques Chevrier
Pubbl/distr/stampa	Paris, : Hatier, c.1988
ISBN	22-18-01876-4
Descrizione fisica	175 p. ; 18 cm
Classificazione	AF841.008
Soggetti	POESIA AFRICANA (lett. francofona) - Antologie
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia