1.	Record Nr.	UNINA9910787379603321
	Autore	Campbell James E. <1952->
	Titolo	The presidential pulse of congressional elections / / James E. Campbell
	Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1997 ©1997
	ISBN	0-8131-4903-7
	Edizione	[Second edition.]
	Descrizione fisica	1 online resource (333 p.)
	Disciplina	324.973
	Soggetti	Elections - United States Voting - United States Political parties - United States Presidents - United States
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Cover; Title; Copyright; Contents; List of Tables and Figures; Acknowledgments; Introduction; Part 1. Theories of Midterm Elections; 1 The Midterm Question; 2 The Premises of Surge and Decline; 3 The Propositions and Evidence of Surge and Decline; 4 The Theory of the Midterm Referendum; Part 2. The Presidential Pulse; 5 The Revised Theory of Surge and Decline; 6 Evidence from National Elections; 7 Evidence in Congressional Districts; 8 Evidence in the Electorate; 9 Surge and Decline in Subpresidential Elections; 10 The Presidential Pulse in the 1990's; 11 Reflections on the Presidential Pulse Appendix 1 Presidential Vote and House-Seat Regressions Appendix 2 Robust Regression of National Evidence; Notes; References; Index;
	Sommario/riassunto	An intriguing phenomenon in American electoral politics is the loss of seats by the president's party in midterm congressional elections. Between 1862 and 1990, the president's party lost seats in the House of Representatives in 32 of the 33 midterm elections. In his new study, James Campbell examines explanations for these midterm losses and explores how presidential elections influence congressional elections. After reviewing the two major theories of midterm electoral change-the ""surge and decline"" theory and the theory of midterms as referenda on presidential performance Campbell draws up