1.	Record Nr.	UNINA9910787378403321
	Autore	Farrier Jasmine <1970->
	Titolo	Passing the buck : Congress, the budget, and deficits / / Jasmine Farrier
	Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 2004 ©2004
	ISBN	0-8131-8933-0 0-8131-7197-0 0-8131-5674-2
	Descrizione fisica	1 online resource (300 p.)
	Disciplina	328.73/0778
	Soggetti	Budget - United States Budget process - United States Finance, Public - United States Budget deficits - United States
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Introduction -- Origins and significance of delegation of power -- Reforming the reforms : a brief history of congressional budgeting -- 1974 Budget Act : Congress takes control -- Congress attacks deficits (and itself) with Gramm-Rudman-Hollings -- Old problems and new tools of self-restraint : the Budget Enforcement Act of 1990 -- Stop us before we spend again : the Line-Item Veto Act of 1996 -- Conclusions.
	Sommario/riassunto	In the past thirty years, Congress has dramatically changed its response to unpopular deficit spending. While the landmark Congressional Budget Act of 1974 tried to increase congressional budgeting powers, new budget processes created in the 1980's and 1990's were all explicitly designed to weaken member, majority, and institutional budgeting prerogatives. These later reforms shared the premise that Congress cannot naturally forge balanced budgets without new automatic mechanisms and enhanced presidential oversight. So Democratic majorities in Congress gave new budgeting powers to Presidents Reagan

2.	Record Nr.	UNINA9910831166403321
	Titolo	A companion to the British and Irish short story [[electronic resource] /] / edited by Cheryl Alexander Malcolm and David Malcolm
	Pubbl/distr/stampa	Chichester, U.K. ; ; Malden, MA, : Wiley-Blackwell, 2008
	ISBN	1-78268-680-0 1-282-00744-0 9786612007446 1-4051-8489-2 1-4443-0477-1 1-4443-0478-X
	Descrizione fisica	1 online resource (587 p.)
	Collana	Blackwell companions to literature and culture ; ; 56
	Altri autori (Persone)	MalcolmCheryl Alexander MalcolmDavid <1952->
	Disciplina	823.0109 823/.0109
	Soggetti	English fiction - Irish authors - History and criticism Short stories, English - History and criticism Short stories, English - Themes, motives
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Contents; Notes on Contributors; Preface; Part I: 1880-1945; Introduction; 1: The British and Irish Short Story to 1945; Topics and Genres; 2: The Story of Colonial Adventure; 3: Responses to War: 1914-1918 and 1939-1945; 4: Irish Short Fiction: 1880-1945; 5: The Detective and Crime Story: 1880-1945; 6: The British and Irish Ghost Story and Tale of the Supernatural: 1880-1945; 7: Finding a Voice: Women Writing the Short Story (to 1945); 8: Rudyard Kipling's Art of the Short Story; Reading Individual Authors and Texts 9: Robert Louis Stevenson: "The Bottle Imp," "The Beach of Falesa," and "Markheim"10: Thomas Hardy: Wessex Tales; 11: Joseph Conrad: "The Secret Sharer" and "An Outpost of Progress"; 12: The Short Stories of Hector Hugh Munro ("Saki"); 13: Paralysis Re-considered: James Joyce's Dubliners; 14: H.G. Wells's Short Stories: "The Country of the Blind" and "The Door in the Wall"; 15: D.H. Lawrence's Short Stories: "The Horse

Dealer's Daughter" and "The Rocking Horse Winner"; 16: Virginia Woolf: "Kew Gardens" and "The Legacy"; 17: Katherine Mansfield: "The Garden Party" and "Marriage a la Mode"
18: Frank O'Connor: "Guests of the Nation" and "My Oedipus Complex"
19: The Short Stories of Liam O'Flaherty; 20: W. Somerset Maugham's Ashenden Stories; 21: Elizabeth Bowen: "The Demon Lover" and "Mysterious Kor"; Part II: 1945-the Present; Introduction; 22: The British and Irish Short Story: 1945-Present; Topics and Genres; 23: New Identities: The Irish Short Story since 1945; 24: Redefining Englishness: British Short Fiction from 1945 to the Present; 25: Scottish Short Stories (post 1945)
26: Hybrid Voices and Visions: The Short Stories of E.A. Markham, Ben Okri, Salman Rushdie, Hanif Kureishi, Patricia Duncker, and Jackie Kay27: The Anglo-Jewish Short Story since the Holocaust; 28: Feminist Voices: Women's Short Fiction after 1945; 29: British Gay and Lesbian Short Stories; 30: Science Fiction and Fantasy after 1945: Beyond Pulp Fiction; 31: Experimental Short Fiction in Britain since 1945; Reading Individual Authors and Texts; 32: The Short Stories of Julian Maclaren-Ross; 33: Alan Sillitoe: "The Loneliness of the Long Distance Runner"
34: The Short Stories of Elizabeth Taylor35: The Short Fiction of V.S. Pritchett; 36: Edna O'Brien: "A Rose in the Heart of New York"; 37: Doris Lessing: African Stories; 38: The Desire for Clarity: Sean O'Faolain's "Lovers of the Lake"; 39: The Short Stories of Muriel Spark; 40: Jean Rhys: "Let Them Call It Jazz"; 41: George Mackay Brown: "Witch," "Master Halcrow, Priest," "A Time to Keep," and "The Tarn and the Rosary"; 42: William Trevor: Uncertain Grounds for Assured Art; 43: John McGahern: Nightlines; 44: The Clinking of an Identity Disk: Bernard MacLaverty's "Walking the Dog"
45: Angela Carter's The Bloody Chamber: A World Transformed by Imagination and Desire - Adventures in Anarcho-Surrealism

Sommario/riassunto	A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present.Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the presentIncludes essays on topics and genres, as well as on individual texts and authorsComprises chapters on women's writing, Irish fiction, gay and lesbian writing, and short fiction by immigrants to Britain