1. Record Nr. UNINA9910787378303321 Autore Weber Harold Titolo Paper bullets: print and kingship under Charles II / / Harold Weber Pubbl/distr/stampa Lexington, Kentucky:,: The University Press of Kentucky,, 1996 ©1996 **ISBN** 0-8131-3044-1 0-8131-5667-X Descrizione fisica 1 online resource (306 p.) Disciplina 941.06/6 Soggetti Journalism - Political aspects - Great Britain - History - 17th century English literature - Early modern, 1500-1700 - History and criticism Printing - Political aspects - Great Britain - History - 17th century Politics and literature - Great Britain - History - 17th century Censorship - Great Britain - History - 17th century Monarchy - Great Britain - History - 17th century Kings and rulers in literature Great Britain History Charles II, 1660-1685 Historiography Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover: Half-title: Title: Copyright: Contents: List of Illustrations: Acknowledgments; Introduction; Part One: Representations of the King; 1. Restoration and Escape: The Incognito King and Providential History; 2. The Monarch's Sacred Body: The King's Evil and the Politics of Royal Healing; 3. The Monarch's Profane Body: ""His scepter and his prick are of a length""; Part Two: The Language of Censorship; 4. ""The feminine part of every rebellion"": The Public, Royal Power, and the Mysteries of Printing; 5. ""The very Oracles of the Vulgar"": Stephen College and the Author on Trial ConclusionNotes: Bibliography: Index Sommario/riassunto The calculated use of media by those in power is a phenomenon dating back at least to the seventeenth century, as Harold Weber demonstrates in this illuminating study of the relation of print culture to kingship

under England's Charles II. Seventeenth-century London witnessed an

enormous expansion of the print trade, and with this expansion came a revolutionary change in the relation between political authority -- especially the monarchy -- and the printed word. Weber argues that Charles' reign was characterized by a particularly fluid relationship between print and power. The press helped brin

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-- 2.3.2 Heisenberg Representation -- 2.3.3 Interaction Representation

-- 2.4 Heisenberg Uncertainty Principle -- 2.5 Some Perturbation

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Sommario/riassunto

"With a focus on the relationship between quantum mechanics and social science, this book introduces the main ideas of number operators while avoiding excessive technicalities that aren't necessary in understanding the various mathematical applications. It discusses the use of mathematical tools related to quantum mechanics and features applications in finance, biology, and social science; systematically shows how to use creation and annihilation operators for classical problems; and addresses the recent increase in research and literature on the many applications of quantum tools in applied mathematics"--