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Nota di contenuto	Cover; Title; Copyright; Dedication; Contents; Foreword; Acknowledgments; Translators' Introduction; Berceo and the Scholar's Art; Berceo and His Works; Miracles of Our Lady; The Virgin Mary in Typological Exegesis; The Miracles within the Context of Pilgrimage; The Translation; Notes; Works Cited; Introduction; 1. The Chasuble of Saint Ildephonsus; 2. The Fornicating Sexton; 3. The Cleric and the Flower; 4. The Virgin's Reward; 5. The Charitable Pauper; 6. The Devout Thief; 7. Saint Peter and the Proud Monk; 8. The Pilgrim Deceived by the Devil; 9. The Simple Cleric; 10. The Two Brothers 11. The Greedy Farmer 12. The Prior and Uberto the Sexton; 13. Jeronimo, the New Bishop of Pavia; 14. The Image Miraculously Spared by the Flames; 15. The Wedding and the Virgin; 16. The Little Jewish Boy; 17. Saint Mary's Church Profaned; 19. The Pregnant Woman Saved by the Virgin; 20. The Drunk Monk; 21. The Pregnant Abbess; 22. The Shipwrecked Pilgrim Saved by the Virgin; 23. The Merchant of Byzantium; 24 (25). The Robbed Church; 25 (24). The Miracle of Theophilus; Selected Bibliography; Index
Sommario/riassunto	Miracle tales, in which people are rewarded for piety or punished for sin through the intervention of the Virgin Mary, were a popular literary form all through the Middle Ages. Milagros de Nuestra Señora, a collection of such stories by the Spanish secular priest Gonzalo de Berceo, is a premier example of this genre; it is also regarded as one of

the four most important texts of medieval Spain. Difficulties in translating this work have made it unavailable in English except in fragments; now Spanish-language scholars Richard Terry Mount and Annette Grant Cash have made the entire work access

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