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Titolo	The humanist interpretation of hieroglyphs in the allegorical studies of the Renaissance : with a focus on the triumphal arch of Maximilian I // by Karl Giehlow ; translated with an introduction & notes by Robin Raybould
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Nota di contenuto	Preliminary Material -- Introduction -- Scope and aim of the study -- The hieroglyphs of the Italian humanists -- Hieroglyphs on the Egyptian monuments known in Rome in the XVth century -- Fra Francesco Colonna and his hieroglyphs -- Hieroglyphic studies in the Italian cinquecento -- The Hieroglyphica of Pierio Valeriano Bolzano: a life's work -- The hieroglyphic origins of the Emblemata of Alciato -- The hieroglyphics of the German and French humanists -- Appendices -- bibliography -- Index.
Sommario/riassunto	The Hieroglyphenkunde by Karl Giehlow published in 1915, described variously by critics as "a masterpiece", "magnificent", "monumental" and "incomparable", is here translated into English for the first time. Giehlow's work with an initial focus on the Hieroglyphica of Horapollo, the manuscript of which was discovered by Giehlow, was a pioneering attempt to introduce the thesis that Egyptian hieroglyphics had a fundamental influence on the Italian literature of allegory and

symbolism and beyond that on the evolution of all Renaissance art. The present edition includes the illustrations of Albrecht Dürer from the Pirckheimer translation of the Horapollo from the early fifteenth century.
