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Titolo	Psycho-oncology / / edited by Jimmie C. Holland [and five others]
Pubbl/distr/stampa	New York, New York : , : Oxford University Press, , 2015 ©2015
ISBN	0-19-936333-1 0-19-939087-8 0-19-936332-3
Edizione	[Third edition.]
Descrizione fisica	1 online resource (809 p.)
Disciplina	616.99/40019
Soggetti	Tumors - Chemotherapy Tumors - Diagnosis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Psycho-Oncology; Copyright; Contents; Contributors; Introduction: History of Psycho-Oncology; Section I Behavioral and Psychological Factors in Cancer Risk; 1 Tobacco Use and Cessation; 2 Diet and Cancer; 3 Physical Activity and Cancer; 4 Sun Exposure and Cancer Risk; 5 A Psychosocial Perspective on Socioeconomic Disparities in Cancer; 6 Psychosocial Factors; Section II Screening for Cancer in Normal and At-Risk Populations; 7 Colorectal Cancer Screening; 8 Cervical Cancer Screening; 9 Breast Cancer Screening; 10 Prostate Cancer Screening Section III Screening and Testing for Genetic Susceptibility to Cancer11 Psychosocial Issues in Genetic Testing for Breast/Ovarian Cancer; 12 Psychosocial Issues in Genetic Testing for Hereditary Colorectal Cancer; Section IV Psychological Issues Related to Site of Cancer; 13 Central Nervous System Tumors; 14 Head and Neck Cancer; 15 Gastrointestinal and Hepatobiliary Cancers; 16 Lung Cancer; 17 Genitourinary Malignancies; 18 Gynecologic Cancers; 19 Skin Neoplasms and Malignant Melanoma; 20 Breast Cancer; 21 Sarcoma; 22 Hematopoietic Dyscrasias and Stem Cell Transplantation 23 HIV Infection and AIDS-Associated Neoplasms24 Tumor of Unknown Primary Site; Section V Management of Specific Physical Symptoms; 25

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#### Sommario/riassunto

Originally published by Oxford in 1998, Psycho-Oncology was the first comprehensive text in the field and remains the gold standard today. Edited by a team of leading experts in psycho-oncology, spearheaded by Dr. Jimmie C. Holland, the founder of the field, the text reflects the interdisciplinary nature and global reach of this growing field. Thoroughly updated and developed in collaboration with the American Psychosocial Society and the International Psycho-oncology Society, the third edition is a current, comprehensive reference for psychiatrists, psychologists, oncologists, hospice workers

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2. Record Nr.	UNINA9910786573003321
Titolo	Mary Magdalene, Iconographic Studies from the Middle Ages to the Baroque [[electronic resource] /] / edited by Michelle A. Erhardt and Amy M. Morris
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2012
ISBN	1-283-85476-7 90-04-23224-9
Descrizione fisica	1 online resource (489 p.)
Collana	Studies in religion and the arts ; ; 7
Altri autori (Persone)	ErhardtMichelle A MorrisAmy M
Disciplina	704.9/4863 704.94863
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Title from PDF title page (viewed on Dec. 3, 2012).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction / Michelle Erhardt and Amy Morris -- 1 The Magdalene as Mirror: Trecento Franciscan Imagery in the Guidalotti-Rinuccini Chapel, Florence / Michelle A. Erhardt -- 2 Mary Magdalene and Her Dear Sister: Innovation in the Late Medieval Mural Cycle of Santa Maddalena in Rencio (Bolzano) / Joanne W. Anderson -- 3 The German Iconography of the Saint Magdalene Altarpiece: Documenting Its Context / Amy M. Morris -- 4 The Printed Penitent: Magdalene Imagery and Prostitution Reform in Early Modern Italian Chapbooks and Broadshets / Rachel Geschwind -- 5 Tintoretto's Holy Hermits at the Scuola Grande di San Rocco / Elizabeth Carroll Consavari -- 6 Irony and Realism in the Iconography of Caravaggio's Penitent Magdalene / Patrick Hunt -- 7 The Gaze in the Garden: Mary Magdalene in Noli me tangere / Barbara Baert -- 8 Michelangelo's Noli me tangere for Vittoria Colonna, and the Changing Status of Women in Renaissance Italy / Lisa M. Rafanelli -- 9 Woman, Why Weepest Thou? Rembrandt's 1638 Noli me tangere as a Dutch Calvinist Visual Typology / Bobbi Dykema -- 10 The Magdalene and 'Madame': Piety, Politics, and Personal Agenda in Louise of Savoy's Vie de la Magdalene / Barbara J. Johnston -- 11 Mary Magdalene Between Public Cult and Personal Devotion in Correggio's Noli me tangere / Margaret A. Morse -- 12

Reflections on a Glass Madeleine Pénitente / Jane Eade -- 13 Exorcism in the Iconography of Mary Magdalene / Andrea Begel -- 14 "Woman, Why Weepest Thou?" Mary Magdalene, the Virgin Mary and the Transformative Power of Holy Tears in Late Medieval Devotional Painting / Vibeke Olson -- 15 Mary Magdalene and the Iconography of Domesticity / Annette LeZotte -- 16 Marketing Mary Magdalene in Early Modern Northern European Prints and Paintings / Michelle Moseley-Christian -- Bibliography -- Index.

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Mary Magdalene, Iconographic Studies from the Middle Ages to the Baroque examines the iconographic inventions in Magdalene imagery and the contextual factors that shaped her representation in visual art from the fourteenth to the seventeenth centuries. Unique to other saints in the medieval lexicon, images of Mary Magdalene were altered over time to satisfy the changing needs of her patrons as well as her audience. By shedding light on the relationship between the Magdalene and her patrons, both corporate and private, as well as the religious institutions and regions where her imagery is found, this anthology reveals the flexibility of the Magdalene's character in art and, in essence, the reinvention of her iconography from one generation to the next.

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