1. Record Nr. UNINA9910787371903321 Autore Mackenzie Louisa Titolo French thinking about animals East Lansing, MI, : Michigan State University Press, 2015 Pubbl/distr/stampa **ISBN** 1-60917-437-2 Descrizione fisica 1 online resource (233 pages) Collana The Animal Turn Altri autori (Persone) PosthumusStephanie <1973-> 590.10923489 Disciplina Soggetti Animals and civilization Animals and civilization - Social aspects - France Animals - France Human-animal relationships - France Animals in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Contents; Foreword by Jean-Baptiste Jeangene Vilmer; Introduction; Nota di contenuto Part 1. Animal Histories; Building an Animal History - Eric Baratay; A Tale of Three Chameleons: The Animal between Science and Literature in the Age of Louis XIV - Peter Sahlins; The Colonial Zoo - Walter Putnam; Part 2. Animal Philosophies and Representations; The Unexpected Resemblance between Dualism and Continuism, or How to Break a Philosophical Stalemate - Florence Burgat; Like the Fingers of the Hand: Thinking the Human in the Texture of Animality - Dominique Lestel Animality and Contemporary French Literary Studies: Overview and Perspectives - Anne Simon Part 3. Animal Intimacies; Why "I Had Not Read Derrida": Often Too Close, Always Too Far Away - Vinciane Despret: Chercher la chatte: Derrida's Queer Feminine Animality - Carla Freccero; Paternalism or Legal Protection of Animals? Bestiality and the French Judicial System - Marcela lacub; Part 4. Animals and Environment; On Being Living Beings: Renewing Perceptions of Our World, Our Society, and Ourselves - Isabelle Delannoy; The Greenway: A Study of Shared Animal/Human Mobility - Nathalie Blanc: Wild. Domestic, or Technical: What Status for Animals? - Marie-Helene

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Sommario/riassunto

Bringing together leading scholars from Belgium, Canada, France, and the United States, French Thinking about Animals makes available for the first time to an Anglophone readership a rich variety of interdisciplinary approaches to the animal question in France. While the work of French thinkers such as Jacques Derrida, Gilles Deleuze, and Felix Guattari has been available in English for many years, French Thinking about Animals opens up a much broader cross-cultural dialogue within animal studies. These original essays, many of which have been translated especially for this volume, draw on