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| 1. Record Nr.           | UNISALENTO991002879979707536   |
| Autore                  | Guerrieri, F. Ferruccio  |
| Titolo                  | Galileo Galilei e il poeta gallipolino Giovan Carlo Coppola / Ferruccio F. Guerrieri |
| Pubbl/distr/stampa      | Martina Franca : Apulia, 1911  |
| Descrizione fisica      | 1 v. ; 25 cm   |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
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| 2. Record Nr.           | UNINA9910787364503321  |
| Autore                  | Svorinich Victor   |
| Titolo                  | Listen to this : Miles Davis and Bitches brew // Victor Svorinich  |
| Pubbl/distr/stampa      | Jackson : , : University Press of Mississippi, , [2015]<br>©2015   |
| ISBN                    | 1-62674-089-5  |
| Descrizione fisica      | 1 online resource (225 pages)  |
| Collana                 | American made music series   |
| Disciplina              | 788.9/2165092  |
| Soggetti                | Jazz - History and criticism<br>Jazz musicians - United States<br>Popular music - United States - 1961-1970 - History and criticism<br>Popular music - United States - 1971-1980 - History and criticism |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Album notes -- Beginnings -- Climate -- Development -- Preparation<br>-- Music -- Post-production -- Aftermath -- Beyond brew -- Miles in<br>3-d : image of Bitches brew -- With no end (an epilogue).   |
| Sommario/riassunto      | This title tells the story of Miles Davis's watershed 1969 album, Bitches Brew. It traces its incarnations and inspirations for ten-plus years   |

before its release. The album arrived as the jazz scene waned beneath the rise of rock and roll and as Davis (1926-1991) faced large changes in social conditions affecting the African-American consciousness. This new climate served as a catalyst for an experiment that many considered a major departure. Davis's new music projected rock and roll sensibilities, the experimental essence of 1960's' counterculture, yet also harsh dissonances of African-American reality. Many listeners embraced it, while others misunderstood and rejected it.

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