

1. Record Nr.	UNISALENT0991002879979707536
Autore	Guerrieri, F. Ferruccio
Titolo	Galileo Galilei e il poeta gallipolino Giovan Carlo Coppola / Ferruccio F. Guerrieri
Pubbl/distr/stampa	Martina Franca : Apulia, 1911
Descrizione fisica	1 v. ; 25 cm
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910787364503321
Autore	Svorinich Victor
Titolo	Listen to this : Miles Davis and Bitches brew / / Victor Svorinich
Pubbl/distr/stampa	Jackson : , : University Press of Mississippi, , [2015] ©2015
ISBN	1-62674-089-5
Descrizione fisica	1 online resource (225 pages)
Collana	American made music series
Disciplina	788.9/2165092
Soggetti	Jazz - History and criticism Jazz musicians - United States Popular music - United States - 1961-1970 - History and criticism Popular music - United States - 1971-1980 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Album notes -- Beginnings -- Climate -- Development -- Preparation -- Music -- Post-production -- Aftermath -- Beyond brew -- Miles in 3-d : image of Bitches brew -- With no end (an epilogue).
Sommario/riassunto	This title tells the story of Miles Davis's watershed 1969 album, Bitches Brew. It traces its incarnations and inspirations for ten-plus years

before its release. The album arrived as the jazz scene waned beneath the rise of rock and roll and as Davis (1926-1991) faced large changes in social conditions affecting the African-American consciousness. This new climate served as a catalyst for an experiment that many considered a major departure. Davis's new music projected rock and roll sensibilities, the experimental essence of 1960's' counterculture, yet also harsh dissonances of African-American reality. Many listeners embraced it, while others misunderstood and rejected it.
