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| Nota di contenuto       | Front matter -- Table of Contents -- Introduction -- 1. Long Live the Republic! -- 2. A New Society is Being Created Here -- 3. Everything is a Motley -- 4. Following the American Example -- 5. Justice and Love -- 6. The Nation is Divided into Parties -- 7. Fundamental Changes in Mentality -- 8. That's Not Politics! -- 9. A Tiny Spot -- Acknowledgements -- Notes -- Bibliography -- Index of persons.  |
| Sommario/riassunto      | In this survey of the Dutch political culture of the nineteenth and twentieth centuries, Piet de Rooy reveals that the 'polder model' often used to describe economic and social policymaking based on consensus is a myth. Instead, modern political culture in the Dutch Low Countries began with a revolution and is rife with rivalries among political and ideological factions. De Rooy argues that because of its extremely open economy, the country is vulnerable to external political, cultural, and economic pressures, and Dutch politics is a balancing act between profiting from international developments and maintaining sovereignty. The sudden rise of populism and Euroscepticism at the turn of the millennium, then, indicated a loss of this balance. Shining |

new light on the political culture of the Netherlands, this book provides insights into the polder model and the principles of pillarization in Dutch society. The Dutch edition of this book, *Ons stipje op de wereldkaart*, was awarded the Prinsjesboekenprijs for the best book on Dutch national politics in 2014.

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