

1. Record Nr.	UNINA9910787362203321
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Titolo	Russian irrationalism from Pushkin to Brodsky : seven essays in literature and thought // Olga Tabachnikova
Pubbl/distr/stampa	New York : , : Bloomsbury Academic, , 2015
ISBN	1-4411-0258-2 1-5013-2474-8 1-62892-674-0 1-4411-0995-1
Descrizione fisica	1 online resource (289 p.)
Disciplina	891.709
Soggetti	Irrationalism (Philosophy) in literature Russian literature - History and criticism Russian literature - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Word of Caution Introduction -- 1. The Language of Irrationalism? -- 2. Russia and the West. The Power of Illusion -- 3. On Russian Dreamers -- 4. Russian Eros: Love in the Context of Moral Philosophy -- 5. Towards the Question of the 'Man of Nature' and 'Man of Culture' in Russian Literature -- 6. Cases of Subversion. Chekhov and Brodsky: Under the Veneer of Rationalism (or: On the Concepts of Hot and Cold Blood as Philosophical Categories) -- 7. Rebellious Tradition: Russian Literary Laughter, between Poetry and Pain -- Bibliography -- Index.
Sommario/riassunto	"Russia, once compared to a giant sphinx, is often considered in the Anglophone world an alien culture, often threatening and always enigmatic. Although recognizably European, Russian culture also has mystical features, including the idiosyncratic phenomenon of Russian irrationalism. Historically, Russian irrationalism has been viewed with caution in the West, where it is often seen as antagonistic to, and subversive of, the rational foundations of Western speculative philosophy. Some of the remarkable achievements of the Russian irrationalist approach, however, especially in the artistic sphere, have been recognized and even admired, though not sufficiently

investigated. Bridging the gap between intellectual cultures, Olga Tabachnikova discusses such fundamental irrationalist themes as language and the linguistic underpinning of culture; the power of illusion in national consciousness; the changing relationship between love and morality; the cultural roots of humour, as well as the relevance of various individual writers and philosophers from Pushkin to Brodsky to the construction of Russian irrationalism."--Bloomsbury Publishing.

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