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Autore	Schimmelpfennig Roland
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Sommario/riassunto	Roland Schimmelpfennig is the most performed contemporary German playwright. This collection demonstrates the breadth and formal innovation of his writing. The Animal Kingdom depicts the unremitting battle for human survival in a merciless environment: the theatre. Peggy Pickit Sees the Face of God has been likened to a post-colonial Who's Afraid of Virginia Woolf. Here two doctors who have returned from Africa reveal the true cost of their failure to combat a terrible and frightening disease. Idomeneus is a narrative play written for a large chorus which re-tells the classical Idomeneus m