1. Record Nr. UNINA9910787355903321 Autore Carty Victoria Titolo Social Movements and New Technology / / by Victoria Carty Pubbl/distr/stampa Boca Raton, FL:,: Routledge,, [2018] ©2015 **ISBN** 0-429-97274-1 0-429-96166-9 0-429-49311-8 1-78539-555-6 0-8133-4587-1 Edizione [First edition.] Descrizione fisica 1 online resource (241 p.) Disciplina 302.231 Soggetti Social movements - Technological innovations Internet - Social aspects Internet in political campaigns Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. ""Contents""; ""Foreword ""; ""Preface ""; ""Introduction: THe Digital Nota di contenuto Impact on Social Movements"; ""1. Social Movement Theories ""; ""2. New Digital Capabilities and Social Change ""; ""3. MoveOn.org and the Tea Party ""; ""4. Arab Spring ""; ""5. The Occupy Wall Street Movement and Its Precursors "": ""6. Occupy Student Debt and the Dreamers "": ""Conclusion: The Digital Future of Social Movements ""; ""References ""; ""Index "" Sommario/riassunto The emergence of new communication technologies (such as the Internet and social media networking sites and platforms) has strongly affected social movement activism. In this compelling and timely book, Victoria Carty examines these movements and their uses of digital technologies within the context of social movement theory and history. With an accessible and unique mix of theory and real-world examples. Social Movements and New Technology takes readers on a tour through MoveOn and Tea Party e-mail campaigns, the hacktivist tactics of

Anonymous, global online protests against rapists and rape culture,

and the tweets and Facebook pages that accompanied uprisings across the Arab world, Europe, and the United States. In each case study, the reader is invited to examine the movement, organization, or protest and their use of digital tools through the lens of social movement theory. Discussion questions at the end of each chapter invite critical thinking, further reflection, and debate.