

1. Record Nr.	UNINA9910787354003321
Autore	Romero Juliet Gilkes
Titolo	Upper cut / / Juliet Gilkes Romero
Pubbl/distr/stampa	London : , : Oberon Books : , : Bloomsbury Publishing, , 2015
ISBN	1-350-21032-3 1-78319-671-8
Descrizione fisica	1 online resource (155 p.)
Collana	Oberon modern plays
Disciplina	822.914
Soggetti	Women, Black - Political activity Man-woman relationships Black people - Great Britain Black people Race relations Plays, playscripts Drama Great Britain Race relations Drama Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Half-title Page; Title Page; Copyright; Dedication; Acknowledgements; Contents; Characters; Scene One: November 2012; Scene Two: August 2011; Scene Three: January 2006; Scene Four: May 1994; Scene Five: June 1987; Scene Six: March 1987; Scene Seven: February 1987; Scene Eight: January 1987; Scene Nine: December 1986; Scene Ten: September 1986
Sommario/riassunto	'Seventy percent of my constituents are white, Karen. I have to be a politician, who "happens" to be black. Not a black man who "happens" to be a politician.' Karen loves politics. She's a rising star but on the eve of a general election she risks her career and reputation on a bitter and contentious fight over whether to allow short lists for black Parliamentary candidates. Deselected by her party, and betrayed by the men she loves, Karen must embark on a relentless road to power and political redemption. Provocative and raw, Upper Cut unravels the fight

for diversity and black representation through today's coalition politics, the hope and rebirth of New Labour and delves into the troubled heart of a Labour party struggling under the might of Thatcher's Tory revolution. Upper Cut is inspired by true political events.

---