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Sommario/riassunto	For Gustav Landauer, literary critic and anarchist, scholar of mysticism and participant of the Bavarian revolution, culture and politics occupied the same spiritual space. While identifying with ethical socialism, his Jewish sensibility increasingly gained over the years, not only, but in great measure due to Buber's influence. This volume brings together

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leading scholars to assess Landauer's ramified literary and political	
activities, his life as a Jew and anarchist, paying particular attention to	
his impact on Martin Buber.	