

1. Record Nr.	UNISA996387639003316
Autore	Harvey William <1578-1657.>
Titolo	Guilielmi Harvei exercitationes de generatione animalium [[electronic resource]]
Pubbl/distr/stampa	Londini, : Apud Octavianum Pulleyn, 1651
Descrizione fisica	568, [6] p
Soggetti	Reproduction Embryology
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title taken from engraved title page. With a letterpress title page: Exercitationes de generatione animalium., Amstelodami, 1651. The date on this title page is composed of turned 'C's'. Lwe copy, reel 2445, is tightly bound with some loss of print. Reproduction of original in the Wellcome Institute for the History of Medicine, London, England.
Sommario/riassunto	eebo-0186

2. Record Nr.	UNINA9910787346203321
Autore	Felix-Jager Steven
Titolo	Pentecostal aesthetics : theological reflections in a pentecostal philosophy of art and aesthetics / / by Steven Felix-Jager ; with a foreword by Amos Yong
Pubbl/distr/stampa	Leiden, The Netherlands : , : Koninklijke Brill, , 2015 ©2015
ISBN	90-04-29162-8
Descrizione fisica	1 online resource (236 p.)
Collana	Global Pentecostal and Charismatic Studies, , 1876-2247 ; ; Volume 16
Disciplina	261.5/7
Soggetti	Aesthetics - Religious aspects - Pentecostal churches Art - Philosophy Pentecostal churches - Doctrines
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Steven Félix-Jäger -- Introduction / Steven Félix-Jäger -- The Broader Context / Steven Félix-Jäger -- An Ontological Foundation / Steven Félix-Jäger -- Inspired by the Spirit / Steven Félix-Jäger -- Universal Beauty / Steven Félix-Jäger -- Aesthetics of Hope / Steven Félix-Jäger -- Art and Creation as Play / Steven Félix-Jäger -- Serious Art / Steven Félix-Jäger -- Church Art / Steven Félix-Jäger -- Conclusion / Steven Félix-Jäger -- Bibliography / Steven Félix-Jäger -- Index / Steven Félix-Jäger.
Sommario/riassunto	Pentecostals have not sufficiently worked out a distinctively Pentecostal philosophy of art and aesthetics. In Pentecostal Aesthetics: Theological Reflections in a Pentecostal Philosophy of Art and Aesthetics , with a foreword by Amos Yong, Steven Félix-Jäger corrects this by reflecting theologically on art and aesthetics from a global Pentecostal perspective, particularly through a pneumatic Pentecostal lens. Félix-Jäger contends that a Pentecostal philosophy of art and aesthetics must comply with the global, experiential, and pneumatocentric nature of the Pentecostal movement. Such a philosophy can be ontologically grounded in a relativistic theory of art. Theological reflections concerning the nature and purpose of art must then be sensitive to the

ontological foundations secured thereof. In this fashion, Pentecostals can gain ample insight about the Spirit's work in today's contemporary artworld.
