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Nota di contenuto	Preliminary Material / P. Pratap Kumar -- 1 Introduction: Socio-Religious and Cultural World of the Indian Diaspora / P. Pratap Kumar -- 2 Reconstructing History through Oral Tradition: A Case Study of Indian Indentured Migrants / Archana Kumar and Ramnarayan Tiwari -- 3 Songs of Abolition: Anti-Indentured Campaign in Early Twentieth Century India / Ashutosh Kumar -- 4 'The World becomes Stranger, the Pattern more Complicated': Culture, Identity and the Indo-Fijian Experience / Brij V. Lal -- 5 Hyphenated Hindus: The Development of a Indo-Caribbean Identity / Prea Persaud -- 6 Constructing Hindu Worlds in Portugal: A Case Study from Lisbon / Inês Lourenço -- 7 Race, Representation and the Crisis of Democracy in South Africa / Nalini Moodley -- 8 Gujarati Muslim Diaspora and the Politics of Home in Apartheid South Africa / Thembisa Waetjen -- 9 Changing Caste Identities in the Indian Diaspora: A South African Perspective / Kalpana Hiralal -- 10 Interfaith Marriages and Marital Stability amongst the Indian Diaspora in the Durban Metropolitan Area, South Africa / Sultan Khan and Shanta B. Singh -- 11 The South African Indian Muslim Community and Its Role in Responding to International Disasters / S. Khan , A.K. Gabralla and A.F.M. Ebrahim -- 12 Changing Funerary Practices of the Tamil Hindus in Singapore / Siti Hazariah and Binte Abu

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Sommario/riassunto

The chapters presented in this volume represent a wide variety of Indian diasporic experiences. From indenture labour to the present day immigrations, Indian diasporic narrative is one that offers opportunities to evaluate afresh notions of ethnicity, race, caste, gender and religious diversity. From victim discourse to narratives of optimism and complexities of identity issues, the Indian diaspora has exhibited characteristics that enable us as scholars to construct theoretical views on the diaspora and migration. The cases included in this volume will illumine such theoretical ideas. The readers will certainly be able to appreciate the diversity and the depth of these narratives and gain insight into the social and cultural and religious world of the diaspora.
