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Soggetti	Reading (Early childhood) - United States Reading comprehension - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Contents; About the Editors; About the Contributors; Foreword; Preface; Chapter 1: Evening the Playing Field; Chapter 2: Vocabulary and Its Role in Early Comprehension Development; Chapter 3: Using Play to Promote Language Comprehension in Preschoolers; Chapter 4: The Academic Talk Register; Chapter 5: Emergent Comprehension in a Digital World; Chapter 6: Building Emergent Comprehension Through Informational Texts; Chapter 7: Special Education; Chapter 8: Multilingualism in Early Childhood; Chapter 9: The Role of Hot and Cool Executive Functions in Prereader Comprehension; Chapter 10: Assessment of Comprehension Skills in Prereaders; Chapter 11: The Parent's Role in Developing Children's Comprehension; Chapter 12: It Takes Two; Index
Sommario/riassunto	About the Editors About the Contributors Foreword Susan B. Neuman Preface Acknowledgments Dedication 1. Evening the Playing Field: The Importance of Teaching All Young Children Comprehension Strategies Andrea DeBruin-Parecki and Shana Pribesh 2. Vocabulary and Its Role in Early Comprehension Development Michael D. Coyne, Sabina Rak Neugebauer, Sharon M. Ware, D. Betsy McCoach, and John Madura 3. Using Play to Promote Language Comprehension in

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Autore

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Titolo

Hicok Bob <1960->

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Insomnia diary / / Bob Hicok

Pittsburgh, Pennsylvania : , : University of Pittsburgh Press, , [2004]

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Descrizione fisica

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Collana

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Disciplina

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Soggetti

American poetry

Lingua di pubblicazione

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Nota di contenuto

""Contents""; ""Bottom of the ocean""; ""Small purchase""; ""The semantics of flowers on Memorial Day""; ""Dropping the euphemism""; ""Calling him back from layoff""; ""My life with a gardener""; ""An old story""; ""The documentary art""; ""Becoming bird""; ""Another awkward stage of convalescence""; ""The bald truth""; ""After working sixty hours again for what reason""; ""Oath to my former life""; ""Spirit ditty of no fax-line dial tone""; ""Insomnia diary""; ""Go Greyhound""; ""Finally opening the anthology to Kunitz""; ""Free-floating anxiety sounds like a pretty balloon""
""Tuesday's walk""""1935""; ""American Studies""; ""Sur Coast diary""; ""Capital crime""; ""Now and then I am direct""; ""Growing at the speed of fashion""; ""Bars poetica""; ""Translator's note""; ""Echo""; ""Mortal shower""; ""Meteor shower""; ""Building a painting a home""; ""Commission by attrition""; ""Goodbye in the shape of a knot""; ""The edge""; ""Radical neck""; ""It's not so much the heat as the stupidity""; ""Cure for the common cold""; ""Cutting edge""; ""Truth about love""; ""Shopping at the ocean""; ""Acknowledgments""

Sommario/riassunto

"The most potent ingredient in virtually every one of Bob Hicok's compact, well-turned poems is a laughter as old as humanity itself, a

sweet waggery that suggests there's almost no problem that can't be solved by this poet's gentle humor."New York Times Book Review