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Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Table of Contents; Latino Poetry and Distinctiveness; Jack Agueros; Psalm for the Next Millennium; Sonnets for the Four Horsemen of the Apocalypse: Long Time among Us; Miguel Algarin; A Mongo Affair; El jibarito moderno; Nuyorican Angel of Records; Alurista (Alberto Baltazar Urista); Tarde sobria; do u remember; cornfields thaw out; Julia Alvarez; Homecoming; Dusting; Bilingual Sestina; Exile; Hairbands; Gloria Anzaldua; White-wing Season; Woman Alone; To live in the Borderlands means you*; Don't Give In, Chicanita*; Naomi Ayala; Immigrant's Voice; Jimmy Santiago Baca; Pinos Wells; Roots A Daily Joy to Be Alive Poem VI; Ruth Behar; The Jewish Cemetery in Guanabacoa; Richard Blanco; America; Barbara Brinson Curiel; Recipe: Chorizo con Huevo Made in the Microwave; Jose Antonio Burciaga; Poema en tres idiomas y calo; Julia de Burgos; To Julia de Burgos*; My, Oh My, Oh My of the Nappy-Haired Negress*; Poem for My Death*; Rafael Campo; Belonging; XVI. The Daughter of My Imagination; Aida; Ana Castillo; Not Just Because My Husband Said; Sandra Castillo; Rincon; I Brought Abuelo Leopoldo Back from the Dead and Moved Him to Miami; Leavings; Carolota Caulfield Stolen Kisses Are the Sweetest Letter from Lucrezia Borgia to Her Confessor; Lorna Dee Cervantes; To We Who Were Saved by the Stars; Lucha Corpi; Caminando a solas; Walking Alone; Labor de retazos;

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