

1. Record Nr.	UNINA9910787339903321
Titolo	Discovering the riches of the word : religious reading in late medieval and early modern Europe // edited by Sabrina Corbellini, Margriet Hoogvliet, Bart Ramakers
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2015 ©2015
ISBN	90-04-29039-7
Descrizione fisica	1 online resource (379 p.)
Collana	Intersections. Interdisciplinary Studies in Early Modern Culture, , 1568-1181 ; ; Volume 38
Disciplina	809/.93527405
Soggetti	Christian literature - History and criticism Christians - Books and reading Christianity and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Preliminary Material -- Introduction: Discovering the Riches of the Word / Sabrina Corbellini , Margriet Hoogvliet and Bart Ramakers -- 1 Approaching Lay Readership of Middle Dutch Bibles: On the Uses of Archival Sources and Bible Manuscripts / Suzan Folkerts -- 2 Manuscript Paratexts in the Making: British Library MS Harley 6333 as a Liturgical Compilation / Matti Peikola -- 3 Uncovering the Presence: Religious Literacies in Late Medieval Italy / Sabrina Corbellini -- 4 Evidence for Religious Reading Practice and Experience in Times of Change: Some Models Provided by Late Medieval Texts of the Ten Commandments / Elisabeth Salter -- 5 'Car Dieu veult estre serui de tous estaz': Encouraging and Instructing Laypeople in French from the Late Middle Ages to the Early Sixteenth Century / Margriet Hoogvliet -- 6 Books, Beads and Bitterness: Making Sense of Gifts in Two Table Plays by Cornelis Everaert / Bart Ramakers -- 7 Some Aspects of Male and Female Readers of the Printed Bible Historiale in the Sixteenth and Seventeenth Centuries / Éléonore Fournié -- 8 From Nicholas Love's Mirror to John Heigham's Life: Paratextual Displacements and Displaced Readers / Ian Johnson -- 9 Vernacular Biblical Literature in Sixteenth-

Century Italy: Universal Reading and Specific Readers / Élise Boillet -- 10 The Catholic Church and the Vernacular Bible in the Low Countries: A Paradigm Shift in the 1550's? / Wim François -- 11 Reading the Crucifixion in Tudor England / Lucy Wooding -- 12 The Other Nicodemus: Nicodemus in Italian Religious Writings Previous and Contemporary to Calvin's Excuse à Messieurs les Nicodémites (1544) / Federico Zuliani -- 13 'What's Learnt in the Cradle Lasts till the Tomb': Counter-Reformation Strategies in the Southern Low Countries to Entice the Youth into Religious Reading / Hubert Meeus -- Index Nominum.

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Sommario/riassunto

The contributions to *Discovering the Riches of the Word*. Religious Reading in Late Medieval and Early Modern Europe offer an innovative approach to the study of religious reading from a long term and geographically broad perspective, covering the period from the thirteenth to the seventeenth century and with a specific focus on the fifteenth and the sixteenth centuries. Challenging traditional research paradigms, the contributions argue that religious reading in this "long fifteenth century" should be described in terms of continuity. They make clear that in spite of confessional divides, numerous reading practices continued to exist among medieval and early modern readers, as well as among Catholics and Protestants, and that the two groups in certain cases even shared the same religious texts. Contributors include: Elise Boillet, Sabrina Corbellini, Suzan Folkerts, Éléonore Fournié, Wim François, Margriet Hoogvliet, Ian Johnson, Hubert Meeus, Matti Peikola, Bart Ramakers, Elisabeth Salter, Lucy Wooding, and Federico Zuliani.

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