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Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgements; 1 Language and learning; Introduction; The rise and realities of oracy in the classroom; Speaking, listening and learning; Speaking and listening across the curriculum; Speaking, listening and key skills; 2 Speaking and listening in English and drama; The English context; Speaking and listening in drama; Working together; 3 Speaking and listening in the curriculum; Why teach speaking and listening?; Speaking and listening in the National Curriculum; The Key Stage 3 strategy; Speaking and listening at GCSE Speaking and listening in the drama curriculum4 Understanding spoken English; Standard spoken English; Language variation; Appropriateness; 5 Investigating speech; The features of spoken English; Ellipsis; Spoken clauses; Discourse markers; Modality; Deixis; Purposefully vague language; 6 Words and actions; Visual and aural literacy; The voice as instrument; Appropriateness to context; Register; 7 Using playscripts as models of speech; Speaking for a purpose; Instructing: Lives Worth Living by Lawrence Evans and Jane Nash; Recounting: Spoonface Steinberg by Lee Hall Narrating: Sparkleshark by Philip RidleyExplaining: The Life of Galileo by Bertolt Brecht; Persuading: Oh What a Lovely War by Theatre

Workshop; Discussing: A Number by Caryl Churchill; Analysing and questioning: The Biko Inquest by Jon Blair and Norman Fenton; 8 Teaching and assessing speaking and listening; Organising the classroom; Organising the pupils; Finding and using resources; Learning to listen; Monitoring progress; Ensuring progression; Progress; Assessing and reporting; Assessment procedures; Peer and self assessment; Recording and reporting
9 Speaking and listening in classroom practice Warm-ups and starter activities; Voice and breathing exercises; Listening exercises; Small group exercises; Whole lessons and sequences; Radio drama; Hitting the headlines; Having a say; It's what you wear; References; Index

Sommario/riassunto

<P>Written for practicing and trainee English and Drama specialists, this text clarifies what constitutes useful knowledge about spoken English and how pupils aged 11-16 can develop their skills in speaking and listening through the use of drama. It provides English and drama exercises to improve speaking and listening skills; and methods of assessing a pupil's ability and understanding. Suitable for the English classroom and the drama studio alike, this book succeeds in making this important element of the curriculum both coherent and exciting.
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