

1. Record Nr.	UNINA9910460481003321
Autore	Myers Raymond H.
Titolo	Response surface methodology : process and product optimization using designed experiments // Raymond H. Myers, Douglas C. Montgomery, Christine M. Anderson-Cook
Pubbl/distr/stampa	Hoboken, New Jersey : , : Wiley, , 2016 ©2016
ISBN	1-118-91602-6
Edizione	[Fourth edition.]
Descrizione fisica	1 online resource (855 p.)
Collana	Wiley Series in Probability and Statistics
Disciplina	519.5/7
Soggetti	Experimental design Response surfaces (Statistics) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

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| 2. Record Nr. | UNISALENTO991000075129707536 |
| Autore | Beith, Alan |
| Titolo | Metal detectors and archaeology : report of the Committee on culture and education.. |
| Pubbl/distr/stampa | Strasbourg : Council of Europe, 1981 |
| Descrizione fisica | 133 p. ; 21 cm |
| Altri autori (Persone) | Flanagan, Oliver |
| Soggetti | Metal detectors e archeologia |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 3. Record Nr. | UNINA9910787323503321 |
| Autore | Thornton Niamh |
| Titolo | Revolution and rebellion in Mexican film / / Niamh Thornton |
| Pubbl/distr/stampa | New York : , : Bloomsbury, , 2013 |
| ISBN | 1-62892-893-X
1-4411-2868-9 |
| Descrizione fisica | 1 online resource (225 p.) |
| Collana | Topics and Issues in National Cinema |
| Disciplina | 791.430972 |
| Soggetti | Motion pictures - Political aspects - Mexico
Motion pictures - Mexico - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (pages 191-203) and index. |
| Nota di contenuto | Machine generated contents note: -- AcknowledgementsIntroductionChapter 1 War stories on Film: Chaos, Confusion and CreativityChapter 2 A Woman at War: Maria FelixChapter 3 Revisiting the Revolution: Mexico's independents challenge conventionsChapter 4 Mexico 1968 on Film: Screening State ViolenceChapter 5 Zapata and the Zapatistas: |

Sommario/riassunto

"Revolution and Rebellion in Mexican Film examines Mexican films of political conflict from the early studio Revolutionary films of the 1930-50s up to the campaigning Zapatista films of the 2000s. Mapping this evolution out for the first time, the author takes three key events under consideration: the Mexican Revolution (1910-1920); the student movement and massacre in 1968; and, finally, the more recent Zapatista Rebellion (1994-present). Analyzing films such as *Vamamos con Pancho Villa* (1936), *El Grito* (1968), and *Corazon del Tiempo* (2008), the author uses the term 'political conflict' to refer to those violent disturbances, dramatic periods of confrontation, injury and death, which characterize particular historical events involving state and non-state actors that may have a finite duration, but have a long-lasting legacy on the nation. These conflicts have been an important component of Mexican film since its inception and include studio productions, documentaries, and independent films."--
