

1. Record Nr.	UNINA9910787321603321
Titolo	Seduction and power : antiquity in the visual and performing arts / edited by Silke Knippschild and Marta Garcia Morcillo
Pubbl/distr/stampa	London ; New York, NY, : Bloomsbury Academic, 2013
ISBN	1-4725-5574-0 1-4411-5420-5 1-4411-9065-1
Descrizione fisica	1 online resource (387 p.)
Disciplina	700.1/08
Soggetti	Civilization, Ancient, in art Seduction in art Power (Social sciences) in art Civilization, Ancient, in literature Seduction in literature - Congresses Power (Social sciences) in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on a conference held at the University of Bristol in September, 2010
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	Seduction and power: an introduction / Marta Garcia Morcillo and Silke Knippschild -- Power and seduction in Babylon: Verdi's Nabucco / Michael Seymour -- "Go east young man!" jewel-in-the-bellybutton Orientalism in Oliver Stone's Alexander / Lloyd Llewellyn-Jones -- Modern dance and the seduction of Minoan Crete / Nicoletta Momigliano -- Trojan lovers and warriors: the power of seduction in age of bronze / Eric Shanower -- Dark ladies, bad girls, demon queens. Female power and seduction from Greek tragedy to pop culture / Martina Treu -- The eroticism of power in Jordi Coca's <i>Ifigenia</i> (2009) / Maite Clavo -- "Prince of painters": the grimacing mask of power and seduction in Aristophanes' <i>Assemblywomen</i> / Andrea Capra and Maddalena Giovanelli -- Redefining catharsis in opera: the power of music in Birtwistle's <i>The minotaur</i> and Amargos' <i>Euridice y los titeres de Caronte</i> / Jesu Carruesco and Montserrat Reig -- The self in conflict with itself: a heraclitean theme in Eliot's <i>The cocktail party</i> / James H.

Leshner -- Three queens: Helen, Penelope, and Dido in Franco Rossi's *Odissea* and *Eneide* / Martin M. Winkler -- Claudia quinta and Publius Cornelius Scipio Nasica: exempla virtutis in Vienna under Leopold I (1657-1705) / Pepa Castillo -- The stolen seduction: Spartaco, gladiatore della Tracia (Riccardo Freda, Italy 1953) / Oscar Lapena -- The great seducer: Cleopatra, queen and sex symbol / Francisco Pina Polo -- Seduced, defeated and forever damned: Marc Antony and post-classical imagination / Marta Garcia Morcillo -- Power beyond measure: Caligula, corruption and pop culture / Martin Lindner -- Constantia Memoriae: the reputation of Agrippina the Younger / Mary R. McHugh -- Prostitute, saint, pin-up, revolutionary: the reception of Theodora in 20th-Century Italy / Filippo Carla -- The spell of Antinous in Renaissance art: the Jonah statue in Santa Maria del Popolo / Rosario Rovira Guardiola -- History, moral and power: the ancient world in 19th century Spanish history painting / Antonio Dupla -- The lure of the Hermaphrodite in the poetry and painting of the English aesthetes / Charlotte Ribeyrol -- Nude on the Acropolis / Constantina Katsari -- Seduction and power in classical receptions: traditions and trends / Silke Knippschild

Introduction -- Part 1: Ancient Western Asia -- 1. Woman on top? Women's suffrage and the power of the 'oriental woman' - Silke Knippschild -- 2. Power, sin and seduction in Babylon - the case of Verdi's *Nabucco* - Michael Seymour -- 3. Jewel-in-the-belly-button orientalism in Oliver Stone's *Alexander* - Lloyd Llewellyn-Jones -- Part 2: Greece -- 4. Helen, Penelope and Dido in Rossi's *Odissea* and *Eneide* - Martin Winkler -- 5. Dark ladies, bad girls, demon queens: female power and seduction from Greek tragedy to pop culture - Martina Treu -- 6. Trojan lovers and warriors - Eric Shanower -- 7. Film genres in cinematic adaptations of Greek tragedy - Pantelis Michelakis -- 8. Circe in literature and art of the Renaissance - Irene Berti -- 9. The erotics of power in Coca's *Ifigenia* - Maite Clavo -- 10. 'Prince of painters': the grimacing mask of power and seduction in Aristophanes' *The Assemblywomen* - Maddalena Giovannelli and Andrea Capra -- 11. Myth and tragedy in opera staging in the 21st century - Montserrat Reig and Jesus Carruesco -- 12. Isadora Duncan, Russian ballet and the seduction of Minoan Crete - Nicoletta Momigliano -- 13. Nelly and the nudes on the Athenian Acropolis in the Fascist era - Constantina Katsari -- 14. The lure of the hermaphrodite for the English Aesthetes - Charlotte Ribeyrol -- Part 3: Rome -- 15. The stolen seduction - Oscar Lapena -- 16. The great seducer - Cleopatra, queen and sex symbol - Francisco Pina Polo -- 17. Seduced, defeated and forever damned - Marc Antony in post-Classical imagery - Marta Garcia Morcillo -- 18. Caligula in pop culture - Martin Lindner -- 19. The reputation of Agrippina the Younger - Mary R. McHugh -- 20. Hadrian, Antinous and the power of seduction - Charo Rivera -- 21. Saint or prostitute? - the reception of empress Theodora - Filippo Carla -- 22. History, moral and power - the ancient world in 19th century Spanish art - Antonio Dupla -- Conclusion

## Sommario/riassunto

This volume focuses on the reception of antiquity in the performing and visual arts from the Renaissance to the twenty-first century. It explores the tensions and relations of gender, sexuality, eroticism and power in reception. Such universal themes dictated plots and characters of myth and drama, but also served to portray historical figures, events and places from Classical history. Their changing reception and reinterpretation across time has created stereotypes, models of virtue or immoral conduct, that blend the original features from the ancient world with a diverse range of visual and performing arts of the modern era. The volume deconstructs these traditions and shows how arts of

different periods interlink to form and transmit these images to modern audiences and viewers. Drawing on contributions from across Europe and the United States, a trademark of the book is the inclusive treatment of all the arts beyond the traditional limits of academic disciplines

---