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Classificazione	ART059000SOC002010SOC022000ART015000
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Soggetti	Museums - Religious aspects Museums - Social aspects Religious articles Museums - Curatorship Museum visitors Museum exhibits - Religious aspects Museum exhibits - Social aspects Religion and culture
Lingua di pubblicazione	Inglese
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Note generali	"First published 2013 by Bloomsbury Academic."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Objects curated : How curators ascribe a new significance to their objects, but still offer them respect even when keeping them under tight control -- Objects visited : How religious objects relate to their visitors -- Objects worshipped and worshipping : How objects in museums can be worshipped or even "worshipping" -- Objects claimed : How religious objects are demanded "back" from museums -- Objects respected : What respecting a religious object means, and how respect is shown -- Objects demanding and dangerous : How religious objects are put into museums to render them harmless, and how relics can turn

the museum into a shrine -- Objects elevating : How objects in museums can be purely secular, yet as Works of Art or works of Nature have spiritual power and the ability to elevate the soul -- Objects militant : How religious objects are converted and fight for their new masters -- Objects promotional : How religious objects promote the faith of their masters -- Objects explanatory and evidential : How religious objects explain their faith and their culture -- Conclusion: What have we learnt and how we can help religious objects in museums fulfil their public duties?

Sommario/riassunto

In the past, museums often changed the meaning of icons or statues of deities from sacred to aesthetic, or used them to declare the superiority of Western society, or simply as cultural and historical evidence. The last generation has seen faith groups demanding to control 'their' objects, and curators recognising that objects can only be understood within their original religious context. In recent years there has been an explosion of interest in the role religion plays in museums, with major exhibitions highlighting the religious as well as the historical nature of objects. Using examples from all over the world, *Religious Objects in Museums* is the first book to examine how religious objects are transformed when they enter the museum, and how they affect curators and visitors. It examines the full range of meanings that religious objects may bear - as scientific specimen, sacred icon, work of art, or historical record. Showing how objects may be used to argue a point, tell a story or promote a cause, may be worshipped, ignored, or seen as dangerous or unlucky, this highly accessible book is an essential introduction to the subject.
