

1. Record Nr.	UNINA9910787317003321
Titolo	Law and drama in Ancient Greece / edited by Edward M. Harris, Delfim F. Leao & P.J. Rhodes
Pubbl/distr/stampa	London, : Bloomsbury, 2013
ISBN	1-4725-3988-5 1-4725-1985-X 1-4725-1986-8
Descrizione fisica	1 online resource (209 p.)
Disciplina	882.0109 882.01093554
Soggetti	Greek drama (Tragedy) - History and criticism Greek drama (Comedy) - History and criticism Law and literature - Greece - History - To 1500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index First published in 2010 by Bristol Classical Press an imprint of Gerald Duckworth & co. Ltd. Reprinted by Bloomsbury Academic 2013
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Contributors; Preface; Introduction; 1. Orestes' Trial and Athenian Homicide Procedure; 2. The Legal Horizon of the Oresteia: The Crime of Homicide and the Founding of the Areopagus; 3. The Legal (and Other) Trials of Orestes; 4. Euripides' Orestes: The Chronicle of a Trial; 5. Citizens and Non-Citizens in Athenian Tragedy; 6. Paidotrophia and Gerotrophia: Reciprocity and Disruption in Attic Tragedy; 7. Is Oedipus Guilty? Sophocles and Athenian Homicide Law; 8. Aristophanes and Athenian Law; 9. The 'Assembly' at the End of Aristophanes' Knights; 10. Pimps in Court Index locorum
Sommario/riassunto	"The relationship between law and literature is rich and complex. In the past three and half decades, the topic has received much attention from literary critics and legal scholars studying modern literature. Despite the prominence of law and justice in Ancient Greek literature, there has been little interest among Classical scholars in the connections between law and drama. This is the first collection of

essays to approach Greek tragedy and comedy from a legal perspective. The volume does not claim to provide an exhaustive treatment of law and literature in ancient Greece. Rather it provides a sample of different approaches to the topic. Some essays show how knowledge of Athenian law enhances our understanding of individual passages in Attic drama and the mimes of Herodas and enriches our appreciation of dramatic techniques. Other essays examine the information provided about legal procedure found in Aristophanes' comedies or the views about the role of law in society expressed in Attic drama. The collection reveals how the study of law and legal procedure can enhance our understanding of ancient drama and bring new insights to the interpretation of individual plays."--Bloomsbury Publishing

The relationship between law and literature is rich and complex. In the past three and half decades, the topic has received much attention from literary critics and legal scholars studying modern literature.

Despite the prominence of law and justice in Ancient Greek literature, there has been little interest among Classical scholars in the connections between law and drama. This is the first collection of essays to approach Greek tragedy and comedy from a legal perspective. The volume does not claim to provide an exhaustive treatment of law and literature in ancient Greece. Rather it provides a sample of different approaches to the topic. Some essays show how knowledge of Athenian law enhances our understanding of individual passages in Attic drama and the mimes of Herodas and enriches our appreciation of dramatic techniques. Other essays examine the information provided about legal procedure found in Aristophanes' comedies or the views about the role of law in society expressed in Attic drama. The collection reveals how the study of law and legal procedure can enhance our understanding of ancient drama and bring new insights to the interpretation of individual plays
