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<b>Altri autori (Persone)</b>	JaeckleJeff
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<b>Nota di contenuto</b>	Contents; Notes on Contributors; Preface   Sarah Kozloff; Introduction: A Brief Primer for Film Dialogue Study   Jeff Jaekle ; DIALOGUE AND GENRE; 1. The Leaden Echo and the Golden Echo: Dialogue in Science Fiction Films ; 2. Documenting Dialogue: Reshaping 'Reality' in Emile de Antonio's Point of Order; 3. Pronoun Troubles and Factual Conversations: Dialogue in Animated Films ; 4. Talking Teams: Dialogue and the Team Film Formula ; 5. You Talk Like a Character in a Book: Dialogue and Film Adaptation ; DIALOGUE AUTEURS; 6. Killing the Writer: Movie Dialogue Conventions and John Cassavetes 7. The Film Dialogue of Howard Hawks8. Orson Welles' Trademark: Overlapping Film Dialogue; 9. On Misspeaking in the Films of Preston Sturges; DIALOGUE AND CULTURAL REPRESENTATION; 10. 'They Will Speak in Our Language': Indian Speech in Western Movies; 11. From 'Me So Horny' to 'I'm So Ronery': Asian Images and Yellow Voices in American Cinema; 12. The Politics Speak: Performing Race from Sweetback to Foxy Brown ; 13. Male Sounds and Speech Affectations: Voicing Masculinity ; Index
<b>Sommario/riassunto</b>	Film Dialogue is the first anthology in film studies devoted to the topic of language in cinema, bringing together leading and emerging scholars to discuss the aesthetic, narrative, and ideological dimensions of film speech that have largely gone unappreciated and unheard. Consisting of thirteen essays divided into three sections: genre, auteur theory, and cultural representation, Film Dialogue revisits and

reconfigures several of the most established topics in film studies in an effort to persuade readers that ""spectators"" are more accurately described as ""audiences,"" that the gaze has it

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