1. Record Nr.   UNINA9910787311903321

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   Titolo   The ethnic project [[electronic resource]] : transforming racial fiction
                      into ethnic factions / / Vilna Bashi Treitler

   Pubbl/distr/stampa Stanford, Calif., : Stanford University Press, 2013

   ISBN   0-8047-8728-X

   Descrizione fisica xi, 225 p

   Collana   Stanford Studies in Comparative Race and Ethnicity

   Disciplina   305.800973

   Soggetti   Ethnicity - United States - History
                      Racism - United States - History
                      Race - Social aspects - United States - History
                      United States Ethnic relations History

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Note generali   Bibliographic Level Mode of Issuance: Monograph

   Nota di bibliografia   Includes bibliographical references and index.

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                      RACIAL STRUCTURES OPERATE -- chapter 3. ETHNIC WINNERS AND
                      LOSERS -- chapter 4. THE IRISH, CHINESE, ITALIANS, AND JEWS --
                      chapter 5. THE NATIVE AMERICANS, MEXICANS, AND AFRO-CARIBBEANS
                      -- chapter 6. AFRICAN AMERICANS AND THE FAILED ETHNIC PROJECT
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   Sommario/riassunto Race is a known fiction—there is no genetic marker that indicates
                      someone's race—yet the social stigma of race endures. In the United
                      States, ethnicity is often positioned as a counterweight to race, and we
                      celebrate our various hyphenated-American identities. But Vilna Bashi
                      Treitler argues that we do so at a high cost: ethnic thinking simply
                      perpetuates an underlying racism. In The Ethnic Project, Bashi Treitler
                      considers the ethnic history of the United States from the arrival of the
                      English in North America through to the present day. Tracing the
                      histories of immigrant and indigenous groups—Irish, Chinese, Italians,
                      Jews, Native Americans, Mexicans, Afro-Caribbean's, and African
                      Americans—she shows how each negotiates America's racial hierarchy,
                      aiming to distance themselves from the bottom and align with the
                      groups already at the top. But in pursuing these "ethnic projects" these

groups implicitly accept and perpetuate a racial hierarchy, shoring up rather than dismantling race and racism. Ultimately, The Ethnic Project shows how dangerous ethnic thinking can be in a society that has not let go of racial thinking.