

1. Record Nr.	UNINA9910787310303321
Autore	Press Betty
Titolo	I am because we are [[electronic resource]] : African wisdom in image and proverb // Betty Press ; proverbs compiled by Annetta Miller ; foreword by Joanne Veal Gabbin ; introduction by Christiana Chinwe Okechukwu ; afterword by Alison Nordstrom
Pubbl/distr/stampa	St. Paul, Minn., : Books for Africa, c2011
ISBN	1-62674-000-3
Edizione	[1st ed.]
Descrizione fisica	180 p. : ill
Altri autori (Persone)	MillerAnnetta
Disciplina	398.96
Soggetti	Proverbs, African Quotations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

2. Record Nr.	UNINA9910952251903321
Autore	Nystrom Bradley P
Titolo	Song of Eros : Ancient Greek Love Poems
Pubbl/distr/stampa	Carbondale, IL, USA, : Southern Illinois University Press, 20090301 Southern Illinois University Press
ISBN	1-282-13904-5 9786613808332 0-8093-8684-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (128 p.)
Disciplina	881/.0108354
Soggetti	POETRY General Love poetry, Greek - Translations into English Greek & Latin Languages & Literatures Languages & Literatures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Cover -- Book Title -- Copyright Page -- Contents -- Preface -- The Poems -- The Poets -- Index to the Greek Texts -- Author Bio -- Back Cover.
Sommario/riassunto	This collection of new translations of eighty poems provides a pleasant, thought-provoking reminder of love's vagaries as captured through the wit, charm, and insight of the master poets of antiquity. All the emotions and experiences associated with love rejection, infatuation, ecstasy, desperation, loneliness are rendered accessible to contemporary readers through this lively, modern, yet faithful English translation of works that date from the seventh century B.C. to the sixth century A.D. Illustrations accompany the poetry of Plato, Sappho, Stratto, Meleagros, and others, capturing both the flavor of the age and the theme of the texts. "