. Reco	ord Nr.	UNINA9910787303603321
Auto	re	Roberts Tyler T. <1960->
Titolo	0	Encountering religion : responsibility and criticism after secularism / / Tyler Roberts
Pubb	ol/distr/stampa	New York : , : Columbia University Press, , [2013] ©2013
ISBN	1	0-231-53549-X
Desc	crizione fisica	1 online resource (317 p.)
Colla	ana	Insurrections: Critical Studies in Religion, Politics, and Culture Insurrections
Disci	iplina	200.7
Sogg	getti	Religion - Philosophy Social sciences
Ling	ua di pubblicazione	Inglese
Form	nato	Materiale a stampa
Livel	llo bibliografico	Monografia
Note	generali	Description based upon print version of record.
Nota	di bibliografia	Includes bibliographical references and index.
Nota	di contenuto	Religion and incongruity Placing religion Encountering the human Encountering theology Religion and responsibility On psychotheology Criticism as conduct of gratitude.
Som	mario/riassunto	Tyler Roberts encourages scholars to abandon rigid conceptual oppositions between "secular" and "religious" to better understand how human beings actively and thoughtfully engage with their worlds and make meaning. The artificial distinction between a self-conscious and critical "academic study of religion" and an ideological and authoritarian "religion," he argues, only obscures the phenomenon. Instead, Roberts calls on intellectuals to approach the field as a site of "encounter" and "response," illuminating the agency, creativity, and critical awareness of religious actors. To respond to religion is to ask what religious behaviors and representations mean to us in our individual worlds, and scholars must confront questions of possibility and becoming that arise from testing their beliefs, imperatives, and practices. Roberts refers to the work of Hent de Vries, Eric Santner, and Stanley Cavell, each of whom exemplifies encounter and response in their writings as they traverse philosophy and religion to expose secular thinking to religious thought and practice. This approach highlights the resources religious discourse can offer to a fundamental

1.

reorientation of critical thought. In humanistic criticism after	
secularism, the lines separating the creative, the pious, and the critical	
themselves become the subject of question and experimentation.	