1. Record Nr. UNINA9910787303103321 Autore Wu Judy Tzu-Chun **Titolo** Doctor Mom Chung of the fair-haired bastards [[electronic resource]]: the life of a wartime celebrity / / Judy Tzu-Chun Wu Berkeley, : University of California Press, 2005 Pubbl/distr/stampa **ISBN** 0-520-93892-5 1-282-35816-2 9786612358166 1-59875-525-0 Descrizione fisica 1 online resource (316 p.) Disciplina 610/.92 В Soggetti Chinese American physicians Chinese American women - United States Women physicians - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Front matter -- Contents -- Introduction -- 1. "The Medical Lady Missionary" -- 2. Living Their Religion -- 3. Where Womanhood And Childhood Meet -- 4. "A Noble Profession" -- 5. "The Beginning Of A New Era" -- 6. "The Ministering Angel Of Chinatown" -- 7. A Sister Lesbian? -- 8. Becoming Mom Chung -- 9. A Model Family At War --10. Creating WAVES -- 11. "I'll Wait On You Forever" -- Epilogue: "There Will Never Be Another Mom Chung" -- Acknowledgments --Notes -- Bibliography -- Index During World War II, Mom Chung's was the place to be in San Francisco. Sommario/riassunto Soldiers, movie stars, and politicians gathered at her home to socialize, to show their dedication to the Allied cause, and to express their affection for Dr. Margaret Chung (1889-1959). The first known American-born Chinese female physician, Chung established one of the first Western medical clinics in San Francisco's Chinatown in the 1920's. She also became a prominent celebrity and behind-the-scenes political broker during World War II. Chung gained national fame when she

began "adopting" thousands of soldiers, sailors, and flyboys, including

Ronald Reagan, Admiral Chester W. Nimitz, and Admiral William F. Halsey, Jr. A pioneer in both professional and political realms, Chung experimented in her personal life as well. She adopted masculine dress and had romantic relationships with other women, such as writer Elsa Gidlow and entertainer Sophie Tucker. This is the first biography to explore Margaret Chung's remarkable and complex life. It brings alive the bohemian and queer social milieus of Hollywood and San Francisco as well as the wartime celebrity community Chung cultivated. Her life affords a rare glimpse into the possibilities of traversing racial, gender, and sexual boundaries of American society from the late Victorian era through the early Cold War period.