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Titolo	Eclipse of empires [[electronic resource]] : world history in nineteenth-century U.S. literature and culture // Patricia Jane Roylance
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ISBN	0-8173-8703-X
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	American principles and Italian things: Cooper's political gleanings in Italy -- Calculating the consequences: property fears in Prescott's conquest of Peru -- Inquisition: religious tolerance and Motley's rise of the Dutch republic -- The vanishing Dutchman: ethnicity in Irving's A history of New York -- Northmen and Native Americans: Longfellow's resistance to eclipse.
Sommario/riassunto	Eclipse of Empires analyzes the nineteenth-century American fascination with what Patricia Jane Roylance calls "narratives of imperial eclipse," texts that depict the surpassing of one great civilization by another. Patricia Jane Roylance's central claim in Eclipse of Empires is that historical episodes of imperial eclipse, for example Incan Peru yielding to Spain or the Ojibway to the French, heightened the concerns of many American writers about specific intranational social problems plaguing the nation at the time-race, class, gender, religion, economics. Given