

1. Record Nr.	UNINA9910787298103321
Autore	Reed Anthony <1978->
Titolo	Freedom time : the poetics and politics of black experimental writing / / Anthony Reed
Pubbl/distr/stampa	Baltimore, Maryland : , : Johns Hopkins University Press, , 2014 ©2014
ISBN	1-4214-1521-6
Descrizione fisica	1 online resource (262 pages) : illustrations
Collana	Callaloo African Diaspora Series
Classificazione	LIT006000POE005050LIT004040
Disciplina	810.9/896073
Soggetti	American literature - African American authors - History and criticism Literature, Experimental - United States - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"In Freedom Time, Anthony Reed reclaims the power of black experimental poetry and prose by arguing that if literature fundamentally serves the human need for freedom in expression, then readers and critics must see it as something other than a reflection of the politics of social protest and identity formation. Prior to the successful campaigns against Jim Crow segregation in the U.S. and colonization in the Caribbean, literary politics seemed much more obviously interventionist. As more African Americans and Afro-Caribbean writers gained access to formal political power, more writing emerged whose political concerns went beyond improving racial representation, appealing for social recognition, raising consciousness, or commenting on the political disillusion and fragmentation of the post-segregation and post-colonial moments. Through formal innovation and abstraction, writers increasingly pushed the limits of representation and expression in order to extend the limits of thought and literary possibility. Reed offers a theoretical account of this new "black experimental writing," which is at once a literary historical development, and a concept with which to analyze the ways writing engages race and the possibilities of expression. One of his key interventions is arguing that form drives the politics literature, not

vice-versa. Through extended analyses of works by N. H. Pritchard, NourbeSe Philip, Kamau Brathwaite, Claudia Rankine, Douglas Kearney, Harryette Mullen, Suzan-Lori Parks and Nathaniel Mackey, *Freedom Time* draws out the political implication of their innovative approaches to literary aesthetics"--

"Standard literary criticism tends to either ignore or downplay the unorthodox tradition of black experimental writing that emerged in the wake of protests against colonization and Jim Crow-era segregation. Histories of African American literature likewise have a hard time accounting for the distinctiveness of experimental writing, which is part of a general shift in emphasis among black writers away from appeals for social recognition or raising consciousness. In *Freedom Time*--the second book to appear in the Callaloo African Diaspora Series--Anthony Reed offers a theoretical reading of "black experimental writing" that understands the term both as a profound literary development and as a concept with which to analyze the ways that writing challenges us to rethink the relationships between race and literary techniques. Through extended analyses of works by African American and Afro-Caribbean writers--including N. H. Pritchard, Suzan-Lori Parks, NourbeSe Philip, Kamau Brathwaite, Claudia Rankine, Douglas Kearney, Harryette Mullen, and Nathaniel Mackey--Reed develops a new sense of the literary politics of formally innovative writing and the connections between literature and politics since the 1960s. *Freedom Time* reclaims the power of experimental black voices by arguing that, if literature fundamentally serves the human need for freedom in expression, then readers and critics must see it as more than a mere reflection of the politics of social protest and identity formation. With an approach informed by literary, cultural, African American, and feminist studies, Reed shows how reworking literary materials and conventions liberates writers to push the limits of representation and expression"--
