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Autore	Svedin Lina <1974-, >
Titolo	Accountability in crises and public trust in governing institutions // Lina Svedin
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Descrizione fisica	1 online resource (233 p.)
Collana	Routledge studies in governance and public policy ; ; 15
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Nota di contenuto	Cover; Accountability in Crises and Public Trust in Governing Institutions; Copyright; Contents; Figures and tables; Preface; Acknowledgments; 1. Introduction; 2. Accountability mechanisms in Swedish governance; 3. A comparative outlook on accountability mechanisms and the exertion of accountability in crises; 4. Swedish crises 1931-2005; 5. Mapping three historical developments: crises, accountability, and trust; 6. Actors in accountability processes: who is held accountable by whom, and how?; 7. Formal and informal accountability processes; 8. Public trust in governing institutions 9. Crises, accountability, and trust in governing institutions: conclusionsNotes; Bibliography; Index
Sommario/riassunto	This book examines how efforts to exert accountability in crises affect public trust in governing institutions. Using Sweden as the case study, this book provides a framework to analyse accountability in crises and looks at how this affects trust in government.Crises test the fabric of governing institutions. Threatening core societal values, they force

elected officials and public servants to make consequential decisions under pressure and uncertainty. Public trust in governing institutions is intrinsically linked to the ability to hold decision-makers accountable for the crucial de

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Titolo	Information doesn't want to be free : laws for the internet age / / by Cory Doctorow
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ISBN	1-940450-78-0 1-940450-23-3
Descrizione fisica	1 online resource (246 p.)
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Nota di contenuto	Cover; Title Page; Copyright; Contents; Forewords; Neil Gaiman; Amanda Palmer; 0. Introduction: Detente; 0.1 What Makes Money?; 0.2 Don't Quit Your Day Job-Really; 1. Doctorow's First Law: Any Time Someone Puts a Lock on Something That Belongs to You and Won't Give You the Key, That Lock Isn't There for Your Benefit; 1.1 Anti-Circumvention Explained; 1.2 Is This Copyright Protection?; 1.3 So Is This Copy Protection?; 1.4 Digital Locks Always Break; 1.5 Understanding General-Purpose Computers; 1.6 Rootkits Everywhere; 1.7 Appliances; 1.8 Proto-Appliances: The Inkjet Wars 1.9 Worse Than Nothing2. Doctorow's Second Law: Fame Won't Make You Rich, But You Can't Get Paid Without It; 2.1 Good at Spreading Copies, Good at Spreading Fame; 2.2 An Audience Machine; 2.3 Getting People to Care About Your Work; 2.4 Content Isn't King; 2.5 How Do I

Get People to Pay Me?; 2.6 Does This Mean You Should Ditch Your Investor and Go Indie?; 2.7 Love; 2.8 The New Intermediaries; 2.9 Intermediary Liability; 2.10 Notice and Takedown; 2.11 So What's Next?; 2.12 More Intermediary Liability, Fewer Checks and Balances; 2.13 Disorganized Channels Are Good for Creators
2.14 Freedom Can Be Expensive, but Censorship Costs Us the World3. Doctorow's Third Law: Information Doesn't Want to Be Free, People Do;
3.1 What the Copyright Is About; 3.2 Two Kinds of Regulation; 3.3 Anti-Tank Mines and Land Mines; 3.4 Who's Talking?; 3.5 Censorship Doesn't Solve Problems; 3.6 The Problem with Cutting Off Access; 3.7 Copyright and Human Rights; 3.8 A World Made of Computers; 3.9 Renewability: Digital Locks' Sinister Future; 3.10 A World of Control and Surveillance; 3.11 What Copyright Means in the Information Age; 3.12 Copyright: Fit for Purpose
3.13 Term Extension Versus Samplers3.14 What Works?; 3.15 Copyright's Not Dead; 3.16 Every Pirate Wants to Be an Admiral; 3.17 It's Different This Time; 3.18 All Revolutions Are Bloody; 3.19 Cathedrals Versus the Protestant Reformation; 3.20 Three-Hundred-Million-Dollar Movies; 3.21 What Is Copyright For?; 4. Epilogue; 4.1 What Does the Future Hold?; Acknowledgments; About the Author

Sommario/riassunto

Filled with wisdom and thought experiments and things that will mess with your mind." Neil Gaiman, author of *The Graveyard Book* and *American Gods* In sharply argued, fast-moving chapters, Cory Doctorow's *Information Doesn't Want to Be Free* takes on the state of copyright and creative success in the digital age. Can small artists still thrive in the Internet era? Can giant record labels avoid alienating their audiences? This is a book about the pitfalls and the opportunities that creative industries (and individuals) are confronting today about how the old models have failed or found new footing, and about what might soon replace them. An essential read for anyone with a stake in the future of the arts, *Information Doesn't Want to Be Free* offers a vivid guide to the ways creativity and the Internet interact today, and to what might be coming next. This book is DRM-free.
