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	Autore	Salahi M. A.
	Titolo	Muhammad : his character and conduct / / Adil Salahi ; cover design by Nasir Cadir
	Pubbl/distr/stampa	Nairobi, Kenya : , : The Islamic Foundation, , 2013
	Descrizione fisica	1 online resource (296 pages)
	Disciplina	297.63
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	Livello bibliografico	Monografia
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2.	Record Nr.	UNINA9910957402003321
	Autore	Zanker G (Graham), <1947->
	Titolo	Modes of viewing in Hellenistic poetry and art / / Graham Zanker
	Pubbl/distr/stampa	Madison, : University of Wisconsin Press, c2004
	ISBN	9786612269462 9781282269460 1282269461 9780299194536 0299194531
	Edizione	[1st ed.]
	Descrizione fisica	xiv, 223 p
	Collana	Wisconsin studies in classics
	Disciplina	881/.0109
	Soggetti	Greek poetry, Hellenistic - History and criticism Description (Rhetoric) - History - To 1500 Visual perception in literature Art and literature - Greece Point of view (Literature) Rhetoric, Ancient Art, Hellenistic

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Nota di contenuto	Intro -- Contents -- Illustrations -- Acknowledgments -- Abbreviations -- 1. Aims, Approaches, and Samples -- 2. Full Presentation of the Image -- 3. Reader or Viewer Supplementation -- 4. Reader or Viewer Integration -- 5. An Eye for the New: Poetic Genres, Iconographical Traditions -- 6. Viewing Pleasure and Pain -- Notes -- Bibliography -- Index.
Sommario/riassunto	Taking a fresh look at the poetry and visual art of the Hellenistic age, from the death of Alexander the Great in 323 B.C. to the Romans' defeat of Cleopatra in 30 B.C., Graham Zanker makes enlightening discoveries about the assumptions and conventions of Hellenistic poets and artists and their audiences. Zanker's exciting new interpretations closely compare poetry and art for the light each sheds on the other. He finds, for example, an exuberant expansion of subject matter in the Hellenistic periods in both literature and art, as styles and iconographic traditions reserved for grander concepts in earlier eras were applied to themes, motifs, and subjects that were emphatically less grand.