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Nota di contenuto	Foreword; Introduction; Chapter 1: Screenprinting ; A History of Screenprinting; The Process in Brief; Portfolios; Screenprinting in Focus - Chica Posters (Peru); Chapter 2: Letterpress; A History of Letterpress; The Process in Brief; Portfolios; Letterpress in Focus - Lambe-Lambe (Brazil); Chapter 3: Relief Printing; A History of Relief Printing; The Process in Brief; Portfolios; Chapter 4: Other Printing Methods; Portfolios; Other Printing Methods in Focus - Print Gocco & Risography (Japan/Worldwide; Glossary; Resources; Contacts; Index; Credits and Acknowledgements
Sommario/riassunto	Featuring a global showcase of 100 of the craft's most exciting and influential practitioners, Low-Tech Print is an exploration of hand-made printmaking techniques and how they are used in contemporary design and illustration. It examines the huge recent resurgence in the popularity of printmaking, with chapters on screenprinting, letterpress, relief printing, and other printing methods. The book shows how practitioners develop a love affair with these hand-made techniques and use them to create beautiful contemporary designs, explaining the process behind each technique and its historical con