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Titolo	Epic visions : visuality in Greek and Latin epic and its reception / / [edited by] Helen Lovatt and Caroline Vout [[electronic resource]]
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Descrizione fisica	1 online resource (xviii, 327 pages) : digital, PDF file(s)
Disciplina	883/.0109
Soggetti	Epic poetry, Greek - History and criticism Epic poetry, Latin - History and criticism Art and literature Civilization, Ancient, in art Visual perception in literature Imagery (Psychology) in literature Object (Aesthetics) in literature
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Seeing in the dark: kleos, tragedy, and perception in Iliad / Jon Hesl -- Operatic visions: Berlioz stages Virgil / Helen Lovatt -- Visualizing Venus: epiphany and anagnorisis in Valerius Flaccus' Argonautica / Emma Buckley -- The look of the late antique emperor and the art of praise / Roger Rees -- Intermediality in Latin epic: en video quaecumque audita / Martin T. Dinter -- Viewing violence in Statius' Thebaid and the films of Quentin Tarantino / Kyle Gervais -- Storyboarding and epic / Lynn S. Fotheringham and Matt Brooker --

Epic in the round / Caroline Vout -- Split screen visions: Heracles on top of Troy in the Casa di Octavius Quartio in Pompeii / Katharina Lorenz -- Epic visions on the Tabulae iliacae / Michael Squire.

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## Sommario/riassunto

This wide-ranging, interdisciplinary collection explores different ways of visualising Greek and Roman epic from Homer to Statius, in both ancient and modern culture. The book presents new perspectives on Homer, Virgil, Ovid, Lucan, Valerius Flaccus and Statius, and covers the re-working of epic matter in tragedy, opera, film, late antique speeches of praise, story-boarding, sculpture and wall-painting. The chapters use a variety of methods to address the relationship between narrative and visuality, exploring how and why epic has inspired artists, authors and directors and offering fresh visual interpretations of epic texts. Themes and issues discussed include: intermediality, ekphrasis and panegyric, illusion and deception, imagery and deferral, alienation and involvement, the multiplicity of possible visual responses to texts, three-dimensionality, miniaturisation, epic as cultural capital, and the specificity of genres, both literary and visual.

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